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FIRST
FOLIO
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EUGENE Weekly

CITY
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MOURN-
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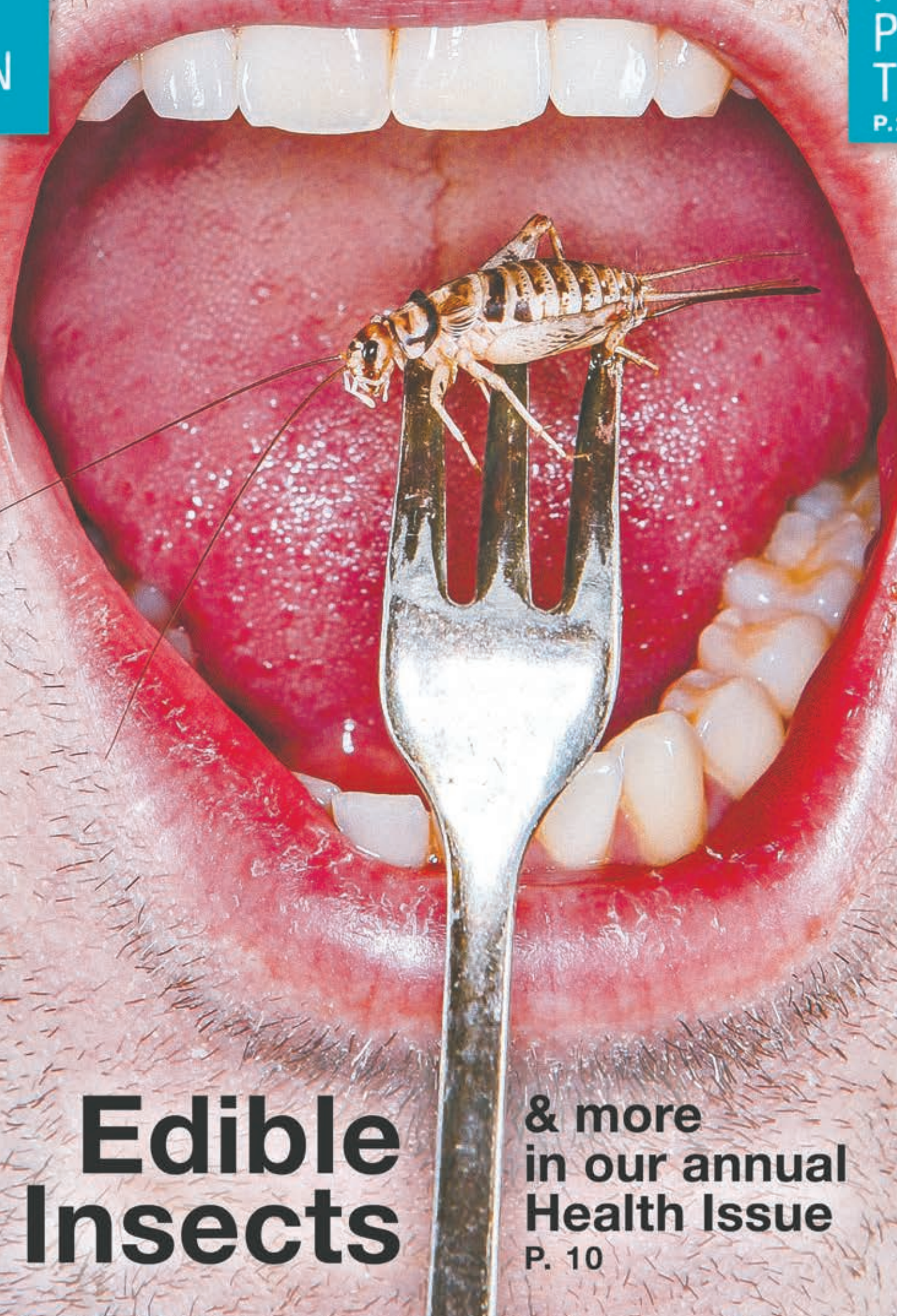
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TRAITS
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DECEMBER 31, 2015 • VOL. XXXIV • NO. 52 • FREE EVERY THURSDAY

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Edible Insects

& more
in our annual
Health Issue
P. 10



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'HILARY' BY
JERRY ROSS

WHO YOU GONNA BLAME?

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BEAUTY IN THE CRACKS

As an alternative to more buildings downtown, how about some grass, flowers and trees? There's a reason birds and bees and human beings naturally flock to them.

City leaders seem hell-bent on filling every downtown space with concrete, providing green for the moneyed interests but only gray for the rest of us. There's beauty lying dormant in the cracks.

One such crack is Kesey Square. Wouldn't a little bit of nature in the center of things be preferable to yet more metropolis? We need Beauty to tame the Beast.

Ken Kesey looked at things differently. Maybe we should too when considering what to do with this eponymous public space.

*Benton Elliott
Eugene*

DREAMS OF COMPASSION

I dream of a Eugene where bicycles and pedestrians outnumber cars by a significant ratio. I dream of pleasant interactions with neighbors as we ride bikes or go for walks rather than insular existences in the blocks

of steel that take us from work to home and back. I dream of community involvement and living life rather than rushing home to binge-watch the latest Netflix release.

I dream of a culture that celebrates creativity and knowledge, rather than who can be the most violent football player, MMA fighter, marksman, etc. (roller derby is OK, ha ha).

Lastly, and perhaps most importantly, I dream of a Eugene that is full of compassion and respect for our fellow women, men and children. Eugene is ahead of many cities in this, but we still have a long way to go. Simple compassion and respect for others in our daily interactions and political decision-making could cure so many of the societal ills we see today. The best thing about compassion and respect is that it can begin at the individual level. You can do something. You do have power.

*James Brains
Eugene*

WIDE SPOT IN THE ROAD

After reading the Dec. 24 *EW*, I dream of Glenwood development that includes input from the residents of this beautiful

neighborhood. As usual, Springfield, Eugene and now even the *Weekly*, choose to listen to developers' ideas rather than the dreams of those of us who live here. What a shame. This is a lovely area with big trees, amazing yards and affordable housing. When that is gone, Glenwood will be nothing more than an over-developed wide spot in the road with student housing and "affordable" apartments blocking the view of the river.

Development will inevitably happen, but it should not happen to the detriment of local homeowners. So let us dream of a Glenwood that includes open spaces, a riverfront bike path and regular old houses with yards.

*Kris Maenz
Eugene*

SMILE ON EACH OTHER

I live at the Eugene Mission and have been there for the last three months after being released from prison. A shout-out to the Mission: I love what they are doing as a wellness center, getting people off the streets and transitioning to housing and employment.

But what I really want to talk about is this: I want to nominate January as Eugene's official "Smile Month." After all, simple kindness goes a long way, and smiles are free.

*Richard J. Lindhardt
Eugene*

REPUBLICAN BRAINS

The secret of Donald Trump's popularity among the majority of Republicans can be explained by science: "Neuroscience Reveals Brain Difference Between Republicans and Democrats" (see sciencedaily.com).

Basically, conservative Republicans are controlled by their reptile brains that react out of fear. Democrat socialists have evolved beyond the reptile brain and operate out of reason and empathy.

The good news is that all the polls are showing that Bernie Sanders and his empathetic brain would beat Trump and his reptilian brain in the general election.

Humans are evolving, and there is hope for our children's future.

*Michael T. Hinojosa
Drain*

VIEWPOINT

BY KAREN B. OLCH

A Community Mourns

PEG MORTON'S LIFE SOWED SEEDS OF PEACE AND JUSTICE

This community lost a truly stellar human being Dec. 19. Peg Morton, one of the best that the human race had to offer, sailed off into the great mystery surrounded by loved ones, on a courageous journey that started only 13 days before with an intentional fast to end her life.

Her astounding life affected countless individuals in this community. Peg was an unstoppable force for good in this world. In her work to create a more just, peaceful and sane world, Peg lived with the fiercest integrity and with a passion that boggled one's mind. She treated everyone as her equal, regardless of age, cultural difference or social standing.

You could see her at the noon peace vigil at the Eugene Public Library, singing with the Raging Grannies, standing with the Women in Black at their peace vigils and organizing Taxes for Peace Not War actions at the Eugene Post Office every April 15. The list of her community activism was endless. Wherever there was a cause for peace and social justice, Peg was there.



PEG MORTON AT A EUGENE CELEBRATION PARADE

Her passion was matched by a neverending well of energy, which slowed a bit in later years, but even after declaring that she was "retiring" from activist work, she never really stopped. Peg was a longtime Quaker and stood solemnly and steadfastly by nonviolent principles. She was relentless in speaking truth to power and accepted the consequences of her actions, including numerous arrests and time spent in a federal prison for an arrest at a protest of the School of the Americas at Fort Benning, Georgia, when she was well into her 70s. She unwaveringly stood up for what she felt was right and just, the

end goal being to create a more peaceful sustainable planet that held space for everyone. We should all be so driven.

Peg walked her talk like no one I have ever known. She lived simply and without extravagance. She gave freely of her time, her ideas and her energy. She was quick to burst into song, and her radiant smile beamed right through you.

As she moved through life, Peg sowed seeds of

inspiration. I feel confident those seeds will keep sprouting and blooming even after her passing from this earth. There are so many of us holding a renewed or continued commitment to our activism and making the world a better place, all because of this woman whose fierceness, dedication, compassion, love, kindness, passion and relentlessness touched our lives in some way.

How do we walk through this loss? Though Peg had talked for years of ending her life on her own terms, none of us were ready for this final ride with her. It felt surreal, heart-wrenching and heart opening all at the same time. It was precious in ways that are difficult to put into words, but that are perhaps known to those who have walked this path towards death with a beloved one.

It's now our task to hold each other up as we mourn the loss of our beloved Peg and to carry on the work that she so diligently put forth into the world. Our greatest tribute to her can be to stand strong for what we believe it, to do something every single day to make the world a more just and peaceful place, to look people right in the eye and truly listen to what they have to say, to respect everyone, and last but not least, to laugh and sing more. As we hold each other up in the light of her love, let our focus be on continuing her legacy.

May we be filled with Peg's light and love. May we be filled with Peg's fierce integrity and passion. May we go inward and be led by spirit to do the right thing. May we speak with clarity and honesty. May we be burst into song at every opportunity. May we laugh well. May we know that she is still with us, just in a different form. May it always be so.

There will be a community memorial/celebration of life for her in January. The date will be announced through a variety of community networks.

Karen B. Olch of Eugene is a fiber artist who works with disadvantaged youth. She was a Happening People profile in EW Dec. 12, 2010.

THIS MODERN WORLD

by TOM TOMORROW

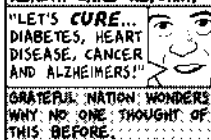
**2015
IN REVIEW**

IN WHICH WE BARELY
SCRATCH THE SURFACE
OF THE YEAR IN CRAZY
PART THE SECOND

SEPT. 17: JEB BUSH
DECLARES THAT HIS BROTHER
KEPT US SAFE.



OCT. 26: MIKE HUCKABEE
OFFERS HIS VERSION OF
HEALTH CARE REFORM.



DEC. 7: TRUMP EMBRACES
HIS INNER FASCIST.



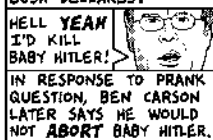
JULY 9: TRUMP SAYS HE
STILL DOES NOT KNOW IF
OBAMA WAS BORN IN U.S.
BECAUSE I AM A RATION-
AL PERSON WHO THINKS
VERY RATIONAL THINGS!



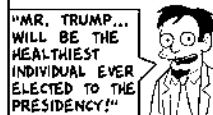
SEPT. 18: CARLY FLORINA
DENOUNCES IMAGINARY
PLANNED PARENTHOOD VIDEO.
--AND THEN THEY TAKE
BABY BRAINS AND FEED
THEM TO ZOMBIES!



NOV. 9: WEIGHING IN ON
IMPORTANT DEBATE, JEB
BUSH DECLARES:



DEC. 14: TRUMP'S DOCTOR
RELEASES EXTREMELY
CONVINCING LETTER OF
MEDICAL FITNESS.



AUG. 25: TRUMP SUP-
PORTER FAMOUSLY DECLARES:
"HIS GOAL IS TO MAKE
AMERICA GREAT AGAIN!
IT'S ON HIS HAT!"



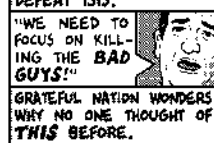
OCT. 9: BEN CARSON SAYS
JEWS COULD HAVE PREVEN-
TED HOLOCAUST WITH GUNS.
BECAUSE I AM ALSO A
VERY RATIONAL PERSON!



NOV. 13: TERRORISTS
ATTACK PARIS, CAUSING
MANY AMERICANS TO IM-
MEDIATELY FORGET THE
LAST 13 YEARS.



DEC. 15: TED CRUZ EX-
PLAINS HIS PLAN TO
DEFEAT ISIS.



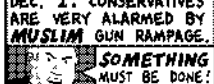
SEPT. 3: KENTUCKY MAR-
RIAGE LICENSE CLERK
HEADS TO JAIL FOR FIVE
DAYS RATHER THAN ISSUE
LICENSES TO GAY COUPLES.



OCT. 13: HILLARY CLINTON
SAYS EDWARD SNOWDEN
SHOULD HAVE STAYED IN
U.S. AS WHISTLEBLOWER.
THEN WE COULD HAVE
IGNORED HIS REVELATIONS
AND PROSECUTED HIM!



NOV. 27: CONSERVATIVES
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GUY GUN RAMPAGE.
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BE DONE!



NEXT YEAR: MORE GUN
MASSACRES! MORE WAR!
AND MORE DONALD
TRUMP!



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POISON FROM THE AIR

Did you know the people of Oregon have been trying to end aerial spraying of herbicides by the timber corporations for more than 40 years? Why are Oregon communities still being poisoned by timber industry herbicides? The stories are many from Lane, Lincoln, Douglas, Curry, Josephine and Lincoln counties.

Make your voice heard! Help ban the aerial application of herbicides in Lane County! To find out more visit freedomfromaerialherbicides.org and find us on Facebook.

Eron King
Blachly

A WILD INCENTIVE

I have just thought of an idea to help stop global warming by reducing carbon dioxide and increasing our oxygen supply. Let's amend our property tax codes to reduce or even eliminate the property taxes for property owners who agree to leave their property undeveloped and wild. The more green plants and trees we have, the more carbon stored and oxygen produced.

Today, often the only way you can afford to hold larger tracks of wild property is to develop it somehow to make money so you can pay your property taxes. And if you sold the property, the exemption could remain as long as it remained undeveloped. Just an idea.

Dave Peck
Florence

INDUSTRY MUST CHANGE

Schools in west Eugene are in a toxic environment. Pollutants are being produced by factories next to schools in the Bethel School District, negatively impacting the health of elementary, middle and high school students. The dangerous side effects of the pollution include the rise of asthma rates, allergies and more.

Middle schools in this district have a 20 percent asthma rate, and elementary schools have a 14 percent rate. The air quality is so poor that some schools keep their students inside all day. Having clean air to breathe should be a human right. The Our Children's Trust lawsuit has a similar concern; young people spoke up and said that climate change was violating their constitutional rights.

Factories should create a green plan to emit fewer chemicals and enforce a cap at the level where air is safe to breathe (350 ppm). Eugene's new Climate Change Ordinance plans to limit fossil fuels and Eugene to become carbon neutral by 2020.

Rather than focus on goals for the future, factories need to take steps now towards improvement. One way to not release toxic chemicals is to start with ecologically friendly materials, which do not destroy the environment and people's health. These factories need to come up with solutions to keep producing without intoxicating people and the environment with harmful chemicals. If factories do nothing to change, the health of this generation is at risk.

Maya Banyacski
Eugene



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2/10 Béla Fleck/Abigail Washburn	3/15 Keb' Mo'
2/12 Badi Assad	3/20 Peter Frampton Raw
2/20 Honey Whiskey Trio	3/23 Lyle Lovett/Robert Earl Keen

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LIVING OUT! BY SALLY SHEKLOW

Dumping the Bucket

HOW MUCH OF A LIST DO WE REALLY NEED?

New Year's resolutions come and go and come back around again. I can't even count how many times I've vowed to improve my eating, exercise and money management habits. Oh, I've made progress — I'm gluten free, walking daily and out of debt — for now, anyway. There's always room for backsliding. So I guess those same old resolutions will be with me (and most other New Year's resolution makers) again for 2016. Boring, right?

I don't say this to brag, but I've made pretty much all the major life changes I ever wanted to make. I quit smoking and drinking years ago. I memorized the Greek alphabet, wrote a word-for-word parody of Poe's *The Raven*, and rode Coney Island's famous Cyclone (never more!). I'm content with myself, my accomplishments, my home and my relationship with Wifey — and with our Pussy (not her real name.) Oh, I could be less judgmental, in less of a hurry and worry less. But I'm always working on that stuff. Isn't there anything new and exhilarating to aspire to?

Maybe I'm getting more realistic. How much of a list does a person need, anyway? I mean really, how likely is it I'll want to train for a marathon? Or organize my photos? Or do any of the other stuff that I once thought I should accomplish, but don't even remotely want to do anymore? Besides, who has the time? I'm plenty busy just keeping up with all the fun and/or necessary pursuits and commitments in my life now.

Rather than trying to make spicier, more exciting, more adventurous New Year's resolutions, I could just simplify. My old bucket list is overflowing. It's a bunch of *shoulds* that I'm never going to do, anyway. Who needs that hanging over them? I'd rather dump it. That's it! I'm turning my bucket list into a fuck-it list:

Lose weight? Fuck it. I'm fine at my current heft. I get plenty of exercise, take my vitamins and eat well. Years of learning to have a more positive, self-loving body image at my current, or any, size have served me better than the gamut of diets I've ever tried — and failed — to stick to.

Travel the world? Fuck it. I traveled plenty in my 20s and 30s and it turns out I don't like traveling. Besides, most of the world is even more homophobic and sexist — and less comfortable — than right where I am, so I'll stick to the home front, thank you. Wifey and I still plan to take a cross-country train trip to visit our lesbian cousins in Florida someday, so that remains on the list, but other than that and a weekend jaunt to the coast here and there, I'd rather stay put.

Get organized? Fuck it. I already know where to find my important stuff. So what if I have too many old emails in my inbox? They're not hurting anyone. So what if my desk (and OK, most surfaces in the house) are cluttered? I'm happy to leave sorting my years of unorganized papers to anyone who cares to write my biography — or, more likely, to the shredder.

Make more money? Fuck it. What can money buy me that I really need? I have more than enough of all the essentials of life. Clean water, warm clothes, plenty to eat, a secure home, Netflix. Luxury is relative.

So, like 16 percent of Americans this year, I won't be making any new New Year's resolutions. Without a bucket list all I have to do is keep up my habit of appreciating who I am and what I have.

Award-winning writer Sally Sheklow lives a satisfying life here in Eugene.

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PROGRAMS

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Shakespeare After the Folio

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Location: Special Collections and University Archives, Knight Library, North Wing, 2nd Floor

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Sweetly Writ: Oregon Shakespeare Festival Celebrates Shakespeare's First Folio

Saturday, January 9, 7 p.m.
Location: Hult Center for the Performing Arts Free, but tickets are required. For tickets, visit the Hult Center Ticket Office in person, call 541-682-5000, or visit HultCenter.org. Ticket Office hours: Tuesday–Friday 12 p.m.–5 p.m.; Saturday 11 a.m.–3 p.m.

Documentary Film Screening:
Shakespeare Behind Bars
Sunday, January 10, 3 p.m.
Location: 156 Straub Hall

Lecture: "Folio vs. Quarto: Conflicting Readings and the Critical Tradition"
Lunchtime lecture by Ben Saunders, professor of English
Friday, January 15, 12 p.m.

Lecture: "A Guide to Commemorating Shakespeare, 1616–2016"
Lecture by Lara Bovilsky, associate professor of English
Saturday, January 16, 3 p.m.
Location: Eugene Public Library, 100 W 10th Ave



Oregon Humanities Center Tzedek
Lecture: We Know Who We Are But Not Who We May Be

by Curt Tofteland, founder and director, Shakespeare Behind Bars
Tuesday, January 19, 7:30 p.m.
Location: 156 Straub Hall

Performance: Scenes from Shakespeare
Wednesday, January 27, 6 p.m.

Lecture: "Creating Shakespeares: The First Folio and its Afterlives"
Lunchtime lecture by Lara Bovilsky, associate professor of English
Friday, January 29, 12 p.m.

Family Day: Lunar New Year Celebration
Saturday, February 6, 12–3 p.m.

First Folio! The Book that Gave Us Shakespeare, on tour from the Folger Shakespeare Library, is a national traveling exhibition organized by the Folger Shakespeare Library in Washington, DC, to commemorate the 400th anniversary in 2016 of Shakespeare's death. It is produced in association with the American Library Association and the Cincinnati Museum Center. The exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the support of Google.org, Vinton and Sigrid Cerf, and other generous donors.

The JSMA's presentation is supported by the Kingsley Weatherhead Undergraduate Shakespeare Fund in the Department of English, the College of Arts and Sciences, the Division of Undergraduate Studies, the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities, and the Departments of English and Theatre Arts. Additional support has been provided by the City of Eugene Hult Center for the Performing Arts, the Oregon Shakespeare Festival, and UO Libraries Special Collections and University Archives.

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Our Class Society

ECONOMIC DIVISIONS DEFINE OUR WAY OF LIVING

One of the few useful insights I got from college sociology is that societies are complex organisms with their own history and internal dynamics, not simply collections of individuals. Societies shape the lives of the individuals within them.

The U.S. is a migrant society, settled by ambitious risk-takers, producing a highly individualistic culture that tends to see everything as personal rather than social. That has a lot to do with our economic history.

World War II ended in 1945, leaving most of the world's advanced industrial countries devastated but the U.S. intact. Through the 1960s U.S. industry had little international competition, producing boom years with large unions promoting many formerly working-class people into a growing middle class.

In the early 1970s the U.S. economy began a long decline as the other industrial countries recovered and became competitors. Labor unions lost power. With the blessing of both major political parties, manufacturing jobs were exported. "Baby boomers" flooded the labor market.

All of this put economic pressure on the middle class, which tried to preserve its standard of living by putting its wives to work, reducing its savings rate, running up debt and revolting against taxes.

Here is a simple thumbnail sketch of how the classes live today:

The rich might as well be aliens from another planet. They get to choose most of the politicians we're allowed

to vote for, then sell them to us through corporate news media.

Middle-class people live in houses with a reliable car in the driveway, have health insurance and a stable income. They don't get laid off and have to collect unemployment, need food stamps or the Oregon Health Plan (Medicaid). Their main characteristic is security.

Working-class people have no security and spend their lives worrying about money. Subject to frequent and unpredictable layoffs, they need government support like unemployment. They live in apartments and can pay their bills if they're careful, but don't have much extra. They drive old, unreliable cars and probably don't have health insurance unless it's OHP. At times they need food stamps. They're exploited as cheap labor, then discarded when no longer needed. It's a small drop from working class into poverty. All it takes is something going wrong — not being able to find another job after a layoff and the unemployment running out, expensive car repairs, a health crisis, etc.

Poor people live on the edge, often not knowing where next month's rent is coming from or how they're going to pay their bills, feed their children towards the end of the month when the food stamps run out, etc. They live in the cheapest apartments they can find, either don't own cars and use public transportation or drive clunkers they can't afford to fix. They often work part-time at minimum wage. It's a very small drop from poverty into homelessness.

The Occupy movement, which put inequality on the U.S. political agenda, framed it as the 1 percent rich against the rest of us. While that is useful in describing where the money goes — to the top — the real economic division is between the upper and lower 50 percent — the rich and middle class vs. the working class and poor.

As *The Register-Guard* pointed out in a Sept. 21 editorial, "The number of low-income people and those living in poverty now make up a combined 48 percent of the U.S. population."

The stories we tell ourselves serve a personal and social purpose. Thus middle-class conservatives regard the lower classes as lazy, bums, losers, while the liberals see them as damaged. These stories provide a way to ignore the damaging effects of the economic structure created by the politicians they voted for, and the corporations they buy cheap goods from. If everything is personal, the middle class doesn't have to think about its politics or its relatively privileged position.

Exporting jobs may have run its course, but automation will continue to replace workers with ever more intelligent machines. Sasha Abramsky, in her book *The American Way of Poverty*, suggests practical adjustments that could reduce the damage.

In the long run we're going to have to find some way besides jobs to distribute the wealth generated by our growing automated productivity, something like a guaranteed annual income.

But to make any political changes, we have to change the way we think and talk about U.S. economic class.

Lynn Porter has been a local activist for many years. For the last four years he has focused on homelessness, running the local Homeless Action Google group, Facebook page and YouTube channel.

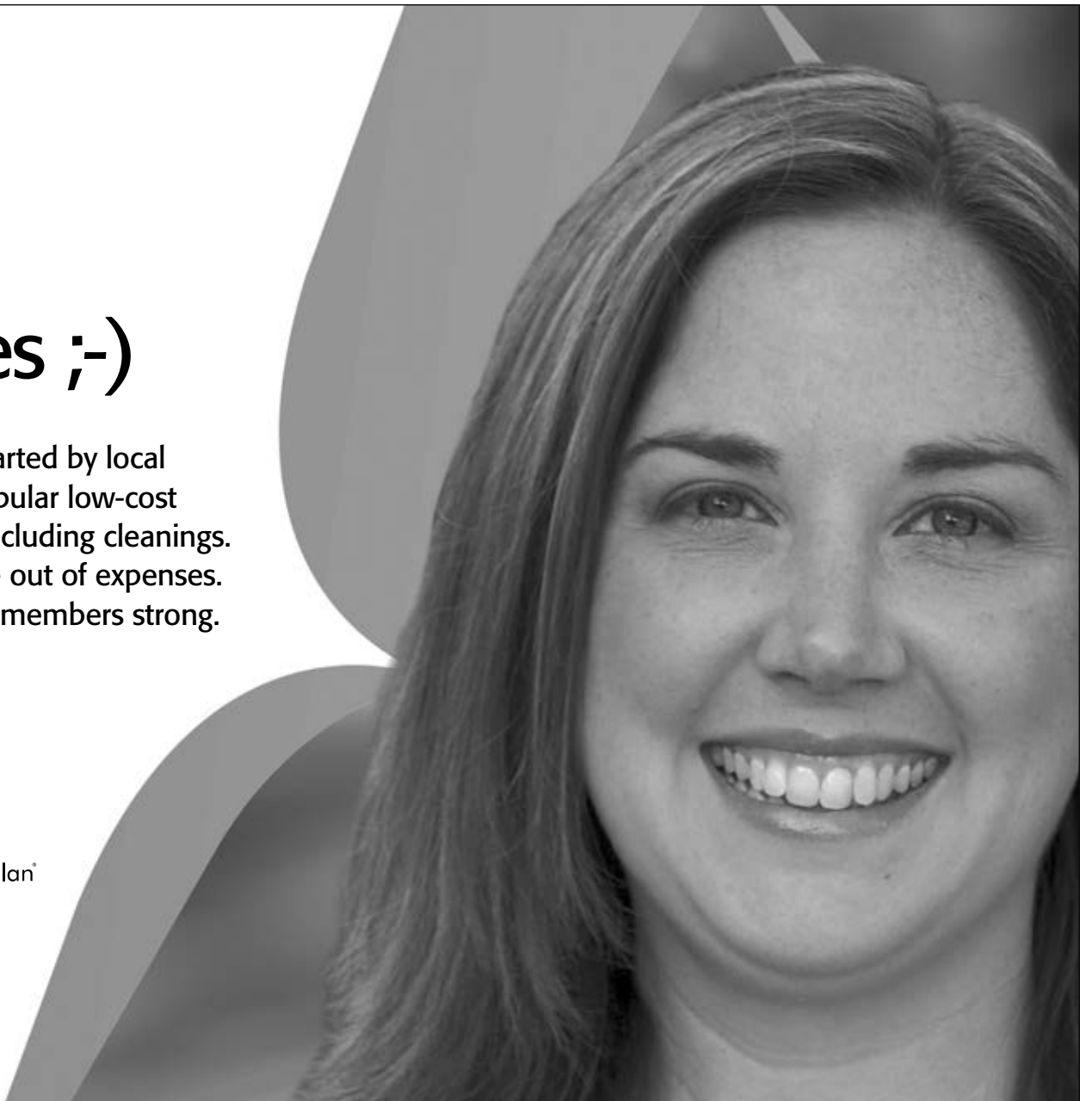
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ACTIVIST LERT

• The annual **State of the County** address will be at 11 am Monday, Jan. 4, at Harris Hall, 125 E. 8th Ave. County officials will talk about what has been accomplished in 2015 and plans and challenges for 2016.

• Rep. **Phil Barnhart** will be holding town halls in January to talk about the February special session of the Legislature and to hear concerns from constituents. The first meeting will be at 6 pm Monday, Jan. 4, at the LCC Downtown Campus, 101 W. 10th Ave. Next will be 7 am Tuesday, Jan. 5, at Creswell Coffee Co., 116 Melton Road in Creswell. A Coburg meeting will be at 6 pm Tuesday, Jan. 5, at Coburg City Hall. A Brownsville meeting will be at 7 am Wednesday, Jan. 6, at Randy's Main Street Coffee, 250 Main Street. A UO town hall will be at 11 am Saturday, Jan. 9, at a location on campus to be announced.

• **Health Care For All Oregon's** Eugene Chapter will meet from 7 to 9 pm Tuesday, Jan. 5, at First United Methodist Church at 13th & Olive. HCAO's strategic plan is to place a measure for universal, tax-supported health care for all Oregonians on the 2020 ballot. Also on the agenda will be discussion of a public forum on gun violence planned for Jan. 28. Call 483-3971 or email patbitner@gmail.com.

• Mayor **Kitty Piercy** will deliver her State of the City Address at 5:30 pm Wednesday, Jan. 6, in the lobby of the Hult Center. Piercy, who is not running for reelection, is expected to highlight key accomplishments of the city in 2015 and outline goals for the coming year. Entertainment will be provided by the Dorians Jazz Choir of South Eugene High School. Light refreshments will be served.

• Permits for the **Jordan Cove Energy Project** and the **Pacific Connector Gas Pipeline** will be the subject of two public meetings in January. The first will be from 4 to 7 pm Wednesday, Jan. 6, at the Rogue Regency Inn at 2300 Biddle Road in Medford. The second will be from 4 to 7 pm Thursday, Jan. 7, at the North Bend Public Library, 1800 Sherman Ave. in North Bend. The meetings will allow informal questions and answers during the entire three-hour timeframe. There will be no formal presentation by the state or the applicants. Public comments will be recorded and entered into the public record. The Oregon Department of State Land's deadline for making a permit decision is Feb. 8. See oregon.gov/dsl.

• The political film **Merchants of Doubt** will be shown at 6 pm Thursday, Jan. 7, at Bijou Art Cinemas on 13th Avenue. The film looks at the secretive group of pundits-for-hire who dispute the science of climate change and toxic chemicals.

• A Lane County town hall on **human rights, equity and access** is planned for 5:30 to 7:30 pm Thursday, Jan. 7, at the Baker Center, 975 High Street. The county is looking at how a new advisory board can improve the county's "long-term efforts to implement its new human rights and equity plan."

• Coming up later in January will be a **rally for raising the minimum wage** to \$15 at 2 pm Thursday, Jan. 14, the Oregon State Capitol. A public hearing will be at 4 pm that day with opportunities to sign up to testify. Carpooling is planned from Eugene and elsewhere in Oregon. See 15noworegon.org to get on the mailing list.

Eugene's future City Hall is the topic at GreenLane Sustainable Business Network's monthly member meeting at 11:30 am Wednesday, Jan. 6, at the Eugene Hilton. Mike Penwell, the city's design and construction manager, will provide an update on the project, including information on sustainability aspects.



NEWS

CHANGES TO FEDERAL CIDER RULES BENEFIT OREGON CIDER MAKERS

Instead of reaching for a glass of champagne this New Year, grab a hard cider and toast to Oregon's booming hard cider industry. Recent changes in federal legislation, co-sponsored by Rep. Earl Blumenauer and Sen. Ron Wyden, have smoothed the process for craft cider makers by broadening definitions of hard cider and easing off taxes.

These changes are especially relevant to Oregon, says Lee Larsen, CEO of 2 Towns Ciderhouse in Corvallis, because Oregon has around 6 percent of the market share for hard cider, while the national average is 1 percent.

"Just like with the craft beer industry in Oregon and the Northwest, Oregon is leading the resurgence of craft cider," Larsen says. "It's an extreme hot spot, and it's currently one of the most competitive cider markets in the nation."

The CIDER (Cider Investment and Development through Excise Tax Reduction) Act, which passed the House, allows ciders to have carbonation levels that resemble the levels in craft beer, matching consumer expectations. While the CIDER Act had been introduced separately, it passed the House and Senate as part of the omnibus Protecting Americans from Tax Hikes (PATH) Act authorizing government funding.

Previously, Larsen says, "the carbonation allowed in cider was pretty minimal. We have had people tell us all the time that our cider is under-carbonated."

'The biggest thing is being able to have almost all of our ciders on the shelf and have carbonation levels that consumers are expecting in our products.'

— LEE LARSEN, 2 TOWNS CIDERHOUSE

For higher levels of carbonation, Larsen says, cider makers were previously taxed \$3.30 per gallon, versus \$0.22 a gallon for lower levels of carbonation. Under the new rules, hard cider can contain 6.4 grams of carbonation per liter of liquid, a level closer to the carbonation found in craft beer.

Sean Kelly, owner of WildCraft Cider Works in Eugene, says the new legislation allows more wiggle room for ciders that re-ferment in the bottle. "There was always a concern that if the cider re-fermented a little bit in the bottle, you could be tested and called out for that," he says.

The CIDER Act brings pear ciders into the definition of hard ciders and also allows some flexibility in the level of alcohol present in hard ciders. The legislation amends the section of the Internal Revenue Code that defines hard cider.

"With different apple cultivars, the amount of sugar content in the apple can vary dramatically," Larsen says. The old rules called for hard cider to contain 7 percent alcohol by volume (ABV) or less — this level was taxed at \$0.22 per gallon — and anything above that was taxed at \$1.07 per gallon, a cost-prohibitive jump for cider producers.

The new mark of a little below 8.5 percent ABV, Larsen says, "allows cider producers and apple growers to continue to push the bounds and increase the diversity

of products available on the shelf."

For 2 Towns, Larsen says, this means the ciderhouse can expand its range. "The biggest thing is being able to have almost all of our ciders on the shelf and have carbonation levels that consumers are expecting in our products," he says.

Kelly says it's another step in craft cider mirroring the craft beer movement, and he says he's interested to see what happens next. — *Amy Schneider*

GRANT GOES TO MAKE FEMINIST LITERATURE FREE

A joint grant by the National Endowment for the Humanities (NEH) was awarded to the Oregon State University Libraries and CALYX Press. The two organizations were awarded more than \$96,000 through the Humanities Open Book program. The grant will go towards the digitization and hosting of feminist literature that is out of print and making it available in free e-books.

CALYX is a Corvallis-based publication and press supporting women's creative works.

"CALYX focuses on newer writers, so for some of the authors CALYX was a place for them to get their work published," Jane Nichols, CALYX treasurer and vice chair, says. "In particular we like to focus on or ensure that women of color, from the U.S. and elsewhere, feel welcome and have a place for their work to be published."

CALYX has published authors including Julia Alvarez, Chitra Divakaruni, Barbara Kingsolver, Sharon Olds, Linda Hogan and Chimamanda Ngozi Adichie.

The OSU Libraries and CALYX plan to make the digitized literature available through creative commons, and plan to launch operations beginning Jan. 1.

"We'll be negotiating with authors to adopt a creative commons license," Nichols says. "That removes any price barrier."

The organization hopes to distribute the literature through popular online applications and sites such as Amazon, Apple iBooks, Google Books and others.

"What people may not realize is that over the past 40 years independent presses have struggled to stay alive through the changes in large publishers," she says. "This project supports independent- and feminist-led press."

The grant will help remove barriers for feminist writers but will also make the literature available for people to consume. Nichols says women are under-published in comparison to men, and CALYX is trying to put women's literature in front of everyone's eyes.

"Through modern technology, these titles can be far more accessible than they are today," Earl Lewis, president of the Andrew W. Mellon Foundation, says in a Dec. 17 press release. The NEH announced \$700,000 in new grants in collaboration with the Mellon Foundation to publish out-of-print books in the humanities.

"These books represent an untapped resource for scholars, teachers, students and members of the public, many of whom turn to the internet as their first stop when looking for information," Lewis says. — *Mohammed Alkhadher*

GET YOUR ORDINANCE IN ORDER

Is Eugene doing enough on climate change?

In July of 2014, Eugene became the first city in the country to require carbon neutrality, fossil fuel-use reductions and the development of a carbon budget based on the best available science when it passed a Climate Recovery Ordinance pushed for by the nonprofit Our Children's Trust and many of Eugene's youth.

More than a year later, some Eugeneans are starting to wonder if this landmark city law is getting implemented the way it should by city staff, and if it's moving at the right speed. Matt McRae, a climate and energy analyst with the city of Eugene, says the city is on track to meet its targets.

The ordinance legally commits the city of Eugene to its pre-existing climate goals of carbon neutral internal operations by 2020 and reduction of citywide fossil fuel use by 50 percent by 2030. The ordinance also directs staff to develop a citywide, science-based target and carbon budget for emission reductions consistent with achieving 350 ppm of CO₂ in the atmosphere by 2100.

Finally, the ordinance requires regular reports on Eugene's progress toward meeting its climate obligations, and it creates a mechanism for getting back on track if the city is not meeting those obligations.

At a Dec. 14 Eugene City Council meeting, several citizens as well as youth members of South Eugene High School's Earth Guardians 350 gave public comment urging the city to enforce the ordinance. "What good is a law without enforcement?" Cameron Fox of SEHS asked.

Julia Olson of Our Children's Trust says the ordinance is not just a goal or an aspiration, it "is law, and it's mandatory and binding," and she says there is some confusion within the city about that. During her own comments at the City Council meeting, Olson specifically addressed City Manager Jon Ruiz as she pushed for implementation, saying, "we fought hard as a community for it, and we cannot let our children down."

Olson tells *EW*, "Every department within the city and every department head needs to be doing their part in planning comprehensive standards for internal emissions reductions and community-wide reductions." And specifically, she says, the city needs to decrease its use of fossil fuels.

"The city manager at the top is responsible for making sure this is implemented," she says. Ruiz was supportive of the ordinance, she adds, and she is confident he will "step up."

Shawn Boles, a member of Eugene's Sustainability Commission and former city councilor, questions whether city staff understands the seriousness of the problem. The City Council has been proactive, he says, in passing the ordinance, and "senior management and the city manager need to get on board."

City Manager Ruiz was out of town for holiday vacation and unavailable for comment.

Olson points to transportation planning as one place the city needs to start implementing the climate recovery ordinance. She says the city's new transportation plan, based on what she's seen in presentations before the sustainability commission, is not incorporating the ordinance.

Olson says the city should focus on more public transit, alternative means of transportation, enhancing walkability, bikeability and ways for getting around that don't involve

having one person per car. "Transportation planning is one of the biggest ways the city can impact emissions," she says. And focusing on widening roads like Beltline, adding stop-lights and roads and increasing flow for single-occupancy cars is not a good way to decrease emissions. The goal is decreasing emissions while still keeping people's commute times low, she says.

Land-use planning is another key area, Olson says, with a goal of using zoning and creating city centers where people can walk or bike to shop or get a cup of coffee, "more like the European model."

Joshua Skov, who was a chair of the Sustainability Commission and is a candidate for George Brown's Ward 1 City Council seat, agrees with Olson about the need to focus on land use and transportation in implementing the Climate Recovery Ordinance. "We should not have any conversations about transportation without climate change on the table," he says.

When it comes to city planning and communities, he says it's hard because "there are scenarios involving some change in the way we experience our city. There are some scenarios for change that leave a whole lot of us a lot better off. But they involve change."

Skov says at the city level, it's been a struggle at times to even include the ordinance in the planning conversation, pointing to the need to include it as a filter for decision-making in looking at the EMX bus rapid transit and Envision Eugene. He says the ordinance is an opportunity for the City Council and executive staff to take the lead by raising this priority in their day-to-day work.

Matt McRae is one of the people at the city for whom climate change is a job priority. He says the city is in line to provide every requirement called for by the ordinance, and if it gets off track "we do analysis and come back to council with a list of options to get back on track."

The current focus has been internal, he says, pointing to reducing fossil fuel use by the city's vehicle fleet, such as police cars and fire trucks. The city is also changing the way it builds and repairs roads, he says, using coal fly ash instead of concrete. According to Columbia University's Earth Institute, the cement industry produces 5 percent of global carbon dioxide emissions.

Externally, McRae echoes Olson's call to move away from single-occupancy vehicles. He says the city is working with EWEB on energy retrofits, moving away from heating buildings with natural gas. He calls for supporting businesses that repair, retrofit and recycle instead of encouraging mass consumption.

McRae says the reduction of citywide fossil fuel use by 50 percent by 2030 is an "aggressive target," but says the city is on the path to meeting that goal.

Olson says the youth of Earth Guardians 350 are committed to attending every City Council meeting to ensure the Climate Recovery Ordinance is truly implemented. Eugene's ordinance is the first of its kind, and other cities across the country are looking to it as a model, she says.

"I think there are a lot of people within the city that see there needs to be more done," Olson says. "City staff and department heads should be more empowered and encouraged to do this work, and someone needs to be accountable."

'We fought hard as a community for it, and we cannot let our children down.'

— JULIA OLSON

SLANT

• **It's a dark and dastardly world out there** so we've been cranking up the sunshine with some upbeat content in December. Our third annual "I Dream of Eugene" issue last week appears to be a big hit, and if you missed it due to the holidays, our office has extra copies. It's great to see letters arriving in response to the funny, fanciful and thoughtful dreams we published for the Whiteaker, north Eugene, the city and Glenwood. We like dreams more than New Year's resolutions. Dreams are visionary and visions have power. Those damned resolutions tend to set us up for disappointment and guilt. As Sally Sheklow notes in her "Living Out" column this week, she's changing her bucket list to a fuck-it list. So it's time to lighten up, and keep those fun and creative visions coming. Got dreams for Kesey Square? Send them to editor@eugeneweekly.com. We need 'em. Winter has just begun.

• **Geri Richmond's neighbors** know another side of the famous UO chemistry professor who will receive a National Medal of Science in January from President Obama at the White House. She's one of nine researchers receiving the country's highest science award this year. She also raises chickens and routinely delivers eggs around her neighborhood near the UO. Her garden is amazing. It includes enough persimmon trees to put the gorgeous fruit on every table in east Eugene. When she is in town she walks several miles each way to her UO lab from her home near Hendricks Park, no matter how dark or dank it is. Her mother was a beautician. She must have instilled an iron will into this daughter who fights for great science and advocates for women scientists around the world.

• We read the *R-G's* attention-grabbing "14 homicides a grim milestone for Eugene-Springfield area" story with interest on Dec. 28. What stood out to us was the quote from UO economics professor Benjamin Hansen: "**Higher temperatures seem to increase aggressiveness**, and lower precipitation increases exposure. When it rains, we avoid each other and therefore avoid most crime." Eugene-Springfield had a "run" on homicides during the hot weather, and the daily's number crunching shows that "more than 40 percent of all homicides of the past 44 years have occurred in the 'dry' months of June through September." So what does that mean for us in terms of climate change with our summers getting longer, drier and hotter? Our population has gone up, but despite our murderous record year, homicides have statistically gone down. Will our increasingly hot weather make for more murder streaks? If you didn't have a good reason already to battle global warming, avoiding murder is a good one.

• In welcoming the New Year, we are also welcoming some **new laws in Oregon** that are going into effect. Of note, House Bill 2879 and House Bill 3343 allow pharmacists to prescribe birth control and require insurance companies to cover a full year of birth control. Under SB 454 employers with more than 10 employees must provide up to 40 hours of paid sick leave per year to each worker. Also making things better for workers is the Ban the Box bill. HB 3025 bans employers from inquiring about an applicant's criminal history prior to interviewing them. The Motor Voter Act (HB 2177) gives a boost to democracy because now when people eligible to vote get or renew a driver's license, they will automatically be registered to vote, with the ability to opt out. For more new laws, check out the full press release from the Oregon Democrats: goo.gl/ar0ki0.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



MUSIC THERAPIST
DANIELLE OAR PLAYS A
SONG IN HER STUDIO

PHOTO: TODD COOPER

Good Vibrations

Music therapy makes medicine out of melodies | By Rachael Carnes

Have you ever listened to a song and, without even realizing it, started tapping your toes? Have you ever been brought to tears through music? Most of us can probably answer “yes.”

There’s a science, and a whole profession, built around the reason why.

I’m in the cheery downtown studio of Danielle Oar, a board-certified music therapist and owner of Refuge Music Therapy, LLC in Eugene.

“The core central to music therapy,” Oar says, “is that, as an allied health profession, we use evidence-based intervention and research to utilize the neurological perception of music and its inherent aesthetic experience.”

Music connects to the very essence of what makes us human, she says.

Oar notes how memorizing lyrics encourages development in the language centers of our brains and how hearing a song engages memory through the prefrontal cortex. Music’s rhythmic patterns assist with cognitive processing and logic, and its emotional resonance touches our feeling center, the limbic system.

“Before we’re even conscious of what’s going on in the music, we’re aware of it — across all regions of our brains,” Oar says.

THE POWER OF MUSIC

Music therapists understand music theory, but they also delve into the psychology of music, Oar says.

Emily Jensen, also a board-certified music therapist, concurs. Jensen has worked with various populations, utilizing music therapy for 15 years.

“The opportunity to effectively facilitate change in a client’s physiology, behavior or emotional state through this powerful secondary agent is truly awe-inspiring,” Jensen says.

“Music has an innate power to organize our thoughts, to socialize us, uniting us with one another,” she says. “The mastery and practice of musical skill-building provides an individual with a sense of achievement that, in my experience, transfers into many other aspects of leading a healthy and happy life,” Jensen adds.

A typical clinical music therapy session lasts about 55 minutes and is offered to a mix of individuals and groups. The work includes ongoing assessment and documentation

to identify strengths and opportunities.

Some insurance carriers cover music therapy, and Oar says that, with new state licensure requirements in 2016, she hopes the number of insurance providers recognizing the profession will increase.

EMOTION UNLEASHED

“When you have an emotional reaction to music,” Oar asks, “where do you feel it? How do you know you feel it?”

These are questions people like Oar have been asking for a long time.

Some of the earliest references to music therapy are several hundred years old, with its earliest proponents looking to music as a means to treat disease in institutional settings.

But the work gained traction in the last century, notes Emily Ross, assistant professor and clinical coordinator of music therapy at Marylhurst University.

“In the 1940s, with the influx of soldiers returning from the war, musicians would go to veteran hospitals to play and found that music had a unique ability to help veterans open up, connect with others and begin to process their experience,” Ross says.

“However,” she continues, “the musicians were not equipped with the knowledge or training to contain all this emotion that the music unleashed. Hence the concept of cross-training people in psychology and music was born.”

Music therapy provides an alternative to more traditional talk therapy and can be adapted across the lifespan.

“My practice works with all ages and abilities,” Oar says. “From the beginning of life to the end of life, from neonatal, to children with autism, early childhood, teens.”

Oar works with people with mental health issues such as depression and schizophrenia, as well as clients living with Parkinson’s, dementia, terminal illness and pain.

But do we need to attend a music therapy session to reap the rewards of music?

A VITAL MEDIUM

Across town, music is used recreationally in a popular program offered through the city of Eugene’s Adaptive Recreation program. In Melody Makers, says class founder and co-teacher David Helfand, “the goal is to make music accessible to everyone, regardless of skill level, where everyone is in the band.”

Adds Helfand’s co-teacher Zoe Demant: “I believe that music speaks a universal language, one that everyone can participate in on some level no matter their ability. It is a strengths-based class. We focus on what people can and want to do, rather than their challenges. The other powerful thing about music is the community that it creates.”

Another local group, Strings of Compassion, is a musical and clinical service that uses harp and voice to serve the needs of people who are terminally ill, receiving comfort care or on hospice. Offered through PeaceHealth Sacred Heart Medical Center, Strings of Compassion provides trained, certified Music-Thanatology (the union of music and medicine in end of life care.)

Members of the Music-Thanatology Association International (MTAI) in vigils play in the hospital, patient homes, nursing homes and foster care homes, free of charge.

Whether it’s playing in the middle-school band or attending the symphony, music is a vital medium, and many take great pleasure and even healing in listening to or playing music.

And for some, working with rhythm and melody with a supportive and caring guide like Oar or Jensen can be a lifeline.

SHARED RHYTHM

Back in her cozy studio, Oar takes me on a tour of some of the tools of her trade. Tucked away on shelves are shakers, drums and bells. A guitar is propped against the wall. Tidy and unobtrusive, the instruments are available but not overwhelming.

“The room is set up for sensory sensitivities,” Oar says.

Kneeling on the floor, Oar gently taps a drum, describing how she and a client might work together to establish a shared rhythm. She begins to sing. On the surface, it’s a simple remedy to use rhythm and the human voice in a call-and-response pattern.

“I have been so moved by music, and I just know that there’s more than what the brain perceives,” Oar says. “That’s where music is felt, and that’s the space in which I work.”

Find more information about Danielle Oar’s practice at refugemusictherapy.com. Emily Jensen is focusing on opening a new business with her husband and is not taking new clients at this time. For more on Music-Thanatology go to mtai.org.

Run Me Over

Tips for reluctant runners in track-friendly Eugene | By Amy Schneider

I have come to accept the fact that I will never love running. You heard me, Track Town USA. I admire Eugene's gleeful hoards of marathon runners and I understand that, to some, running is a sacred form of exercise.

To me, it is a merciless slog.

And yet, I still do it. Or rather, I jog. "Jogger" is a term that actual runners use to describe amateurs such as myself. The hallmark of the "jogging" condition: feeling as though I'm burning nine million calories while dutifully dragging myself along the bike path when, in actuality, I am moving at a geologic pace as 5-pound dogs and small children hurtle past me, laughing joyously.

At least that's how it feels.

I know I am not alone in my resentment of running, although sometimes it seems like everyone in Eugene is an accomplished athlete, including my fiancé, who ran track in college. With his help and endless patience, I've sustained outings measuring 4.66 miles in distance — a new record for me.

It's sad that I couldn't even get to 5 miles for the sake of writing this story. Let's just say Thanksgiving happened.

So instead of an inspirational tale on how I learned to love running, here are the tried-and-true tricks I use to de-

ceive myself into hitting the trails on a semi-regular basis, bypassing my innate hatred for the activity.

Happy running!

1. Capitalize on guilt whenever possible. When my dog stares at me with hope-filled eyes, she seems to transmit via telepathy her intense desire to go outside and explore the world at a fast trot. My fiancé has also mastered this stare. Together, they use my love for them to create a burgeoning need to oblige them. I tell myself, "As horrible as you'll feel while running, you'll feel even more horrible if you ignore your loved ones and watch four more episodes of *Jessica Jones*." This, coupled with my reluctance to give up ice cream and beer, can push me past total apathy and actually get me moving.

2. Use rewards like you are a small child. Do whatever it takes. I don't even care if the caloric intake completely cancels out the caloric expenditure of the run. I earned that sugar-laden

orange Gatorade, dammit. And if I run an extra mile, does that mean I get to have a beer with dinner? Hell yes, it does. I've discovered that I have to make the post-run celebration glorious enough to balance out the vast, joy-

less abyss of exercising. Sometimes this means making a blanket fort and watching cartoons until bedtime. Maybe your reward is more mature. Who knows? Do what you have to do.

3. Set an end goal. I have participated in three 5Ks this year. In Eugene, you can pretty much just show up randomly somewhere on a Saturday morning and there will be a 5K taking place. I recommend actually registering, though, because then you get a cool T-shirt and you can pretend for fleeting moments of time that you're a real runner person. These so-called "fun runs" give me a date — a day of reckoning, so to speak, when I will have to run with hundreds of people and prove that I can sustain a slightly embarrassing pace for 3.1 miles. The mere thought propels me forward and also gives me the false impression that all this will come to an end someday, when deep inside I know that I'm just going to register for another 5K. And so the cycle continues.

OK, so sometimes it's actually kind of fun, this running thing. Sometimes the beauty of the landscape distracts me enough to override the physical pain. Sometimes I get immersed in an interesting conversation and a few miles go by with little effort. Running seems more psychology than physiology, and maybe one day I'll attain that elusive "runner's high." Until then, I must use mind games to keep going.

Disclaimer: I have absolutely no medical or fitness training whatsoever. Read my advice for fun, but then go see professionals who actually know what they're talking about.

I've discovered that I have to make the post-run celebration glorious enough to balance out the vast, joyless abyss of exercising.



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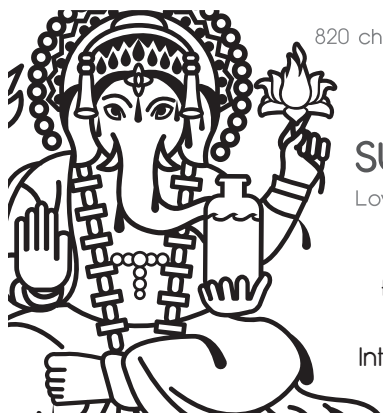
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INSTRUCTOR NATE GUADAGNI LEADS A BO YOGA CLASS

PHOTO: TODD COOPER

The Staff and the Body

Bo Yoga brings martial arts to traditional practice | By Daemion Lee

Like yoga but with a stick, Bo Yoga combines elements of yoga with a bo, a wooden staff used in the Japanese martial art of bojutsu. Those familiar with yoga may recognize hints of familiar poses like table or warrior, but it is a unique discipline, incorporating tai chi and dance.

Nate Guadagni, founder and instructor of Bo Yoga, says he came up with the idea while trying out different kinds of bo staffs.

"I realized it allowed me and my students to do a lot more," Guadagni says about the plastic-and-foam bo he

uses in class. "The bo staff allows you to use leverage." And that means it is possible to stretch more deeply with less effort and strain. The practice is particularly helpful for people recovering from injuries, he says, as well as improving balance and self-discipline.

On a recently rainy morning, Guadagni led a small class of students at the Core Star Center near downtown Eugene.

Soft music fills the room as everyone stretches. At first, the bo staff feels awkward, but at the front of the room, Guadagni demonstrates. He shows the class how to place the staff across the shoulders, arms looped over the top.

Next, he puts one end of the staff on the ground and leans against it, encouraging everyone to follow suit.

"Experiment," Guadagni says. "See what works for you."

After stretches, he moves to the upper body. With deft movements, he swings the bo in a figure eight around his body. The students imitate the movement, with an occasional bo staff falling to the floor. This is when the soft padding that encases the bo becomes important.

"Don't be afraid to hit yourself," Guadagni says with a grin. "It takes practice."

Now to the lower body. He explains that most people need to strengthen their hips and legs, so this part of the routine is more rigorous. Extending arms and legs in a series of kicks, Guadagni urges everyone to hold the pose to the count of ten, balancing against the bo.

The class wraps up with the students lying on the floor, feeling energized and relaxed at the same time.


"It's a nice blend of movement," student Le Shufflebarger says about the class. "It's something really unique."

"To me it's fun because the whole body is working," says Hazel Jones, another student. "I feel like it centers me."

Bo Yoga is more than exercise for the body; it has a mental and emotional component as well, helping to relieve stress and anxiety. Guadagni says he is working on an e-book and a series of DVDs to complement the practice of Bo Yoga and help people learn at home.

"It doesn't really feel like it's my idea," he says. "It felt like inspiration."

One class is \$10; 10 classes are \$90. They last for an hour at the Core Star Center, 439 W. 2nd Avenue in Eugene, Tuesdays and Thursdays at 8:30 am. Beginning in January, evening classes will be Mondays and Fridays at 5:30 pm.



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Buggin' Out

Portland company with Eugene roots produces powdered crickets | By William Kennedy

Charles Wilson is founder and CEO of Portland-based Cricket Flours, a platform food ingredient and consumer food product company.

Wilson says his mother's gluten-intolerance inspired the business. He founded the enterprise during his last year of law school at the University of Oregon.

"Ten or 15 years ago my mom got diagnosed," Wilson tells *EW*, "and she couldn't have gluten anymore."

About four years ago, Wilson and his sisters were also diagnosed gluten intolerant. Wilson's family had to make significant changes to their diets. "That's what led me to find cricket protein sources," he says. "The whole idea is to get this new type of food ingredient into your favorite recipes — dishes, shakes, smoothies. It's basically a way to incorporate more protein into your diet."

The crickets used in Cricket Flours' products are raised in facilities approved for human consumption by the FDA. The insects' diets are tightly controlled.

"This way there's no pesticides," Wilson says. "Or, if we want a non-GMO, organic-type thing, we can do that."

"At about six weeks they're able to be processed," Wilson explains, "and they're either frozen, freeze-dried or baked — depends on the process used. The moisture is removed. It's milled like a normal type of flour, and that 100-percent pure cricket flour is used in our different product lines."

Cricket Flours has produced a cookbook called *All Cricket, No Bull*, which is about

to go into its second edition. Wilson says cricket protein is often used in energy bars, but it's slowly making its way into shakes, smoothies and all manner of baked goods.

"It's still kind of an emerging market," Wilson admits. "You can use it in dressings and sauces. It has a slightly nutty or neutral taste, and it can be incorporated into a lot of dishes you are probably already making at home."

"If you use our all-purpose baking flour," Wilson adds, "you get about 35 percent more protein in addition to iron and calcium and magnesium." He says cricket flour has about the same amount of iron as spinach.

So how do Wilson and his company surmount the possible consumer "ick-factor" around eating insects?

"It's something that we embrace," he laughs.

"It's a little bit out there," he admits, "but when you start talking about the sustainability or the environmental effect — we use less land, we're more efficient than beef — when you start talking about these other aspects, it becomes a little bit more normal."

"It's like rediscovering something that 80 percent of the world already eats," Wilson says. "In the Pacific Northwest, we have Native Americans who pound and grind up insects. It's going back to what our ancestors already knew."

For more information about Cricket Flours and its product, go to cricketflours.com.



THE AUTHOR PAUSES TO CONTEMPLATE HIS DECISION TO EAT CRICKETS

PHOTO: TRASK BEDORTHA



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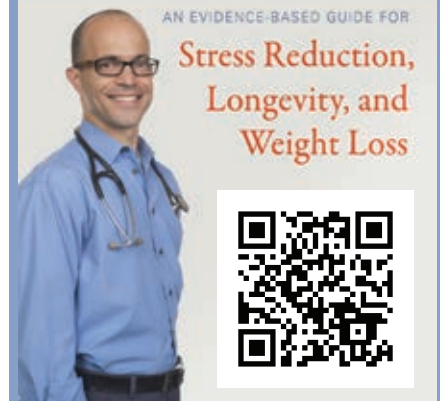
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WHAT'S HAPPENING

THURSDAY

DECEMBER 31

SUNRISE 7:45AM; SUNSET 4:44PM
AVG. HIGH 45 AVG. LOW 34

FILM Springfilm: *The Rocky Horror Picture Show*, movie & discussion, 9-11:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Whale Watch Week, 10am-1pm, see whale-spoken.org for details. FREE, park day-use fees apply to some locations.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 7, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 7, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Jan. 7, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Jan. 7, Meca, 449 Willamette St. Pay what you want.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Jan. 7, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, Jan. 7, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Jan. 7, downtown library, 682-8316. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Walking Through the Solar System, 7.5 miles, reg. at obsidians.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today & Monday through Thursday, Jan. 7, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 7, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 31; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 7, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm today & Thursday, Jan. 7, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, Jan. 7, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *Dead on the Sled: Ho, Ho, Ho...Oh No!* murder mystery

dinner, 7pm, Hilton Eugene, 66 E. 6th Ave., 999-9671. \$75.

Eugene Opera's *Lucia di Lammermoor*, 7:30pm today & 2:30pm Sunday, Hult Center. \$20-\$87.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Jan. 7, New Zone Gallery, 164 w. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Jan. 7, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 1

SUNRISE 7:47AM; SUNSET 4:45PM
AVG. HIGH 45; AVG. LOW 32

FOOD/DRINK Coffee Tasting, 6-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Spencer Butte, 2.2 miles; Hike Baker Beach, 7 miles, reg. at obsidians.org. FREE.

New Year's Day Peace Hike, 9:45am, meets at Yachats Commons, 441 N. Hwy. 101, Yachats, 547-3640. FREE.

First Day Horse Ride, BYO horse, noon, Elijah Bristow State Park, 912-5827. FREE.

SOCIAL DANCE Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

SPIRITUAL Tai Chi w/Machiko, 11am-noon, EWEB Reservoir, 24th & Lawrence. FREE.

SATURDAY

JANUARY 2

SUNRISE 7:47AM; SUNSET 4:45PM
AVG. HIGH 45; AVG. LOW 32

BENEFITS "D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C., leave your undecorated Christmas tree curbside by 8am today or tomorrow, call 833-0180 to schedule pick-up. \$7-\$13.

Holiday Tree Pickup for South Eugene Lacrosse, email supererogator@gmail.com to schedule pick-up. \$7-\$13.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmer's Market, 10am-5pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Pink Buffalo Painting Party, 4-6pm, Noble Estate Urban, 560 Commercial St., 388-3007. \$38-\$43.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Dec. 31.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Winter Break for Kids: Mz. Pearl's Variety Show, 1pm, Bethel Branch Library, 1990 Echo Hollow Rd.; 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

SPIRITUAL Day-Long Meditation, attend all or part, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102. \$20-\$50.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

JANUARY 3

SUNRISE 7:47AM; SUNSET 4:46PM
AVG. HIGH 45; AVG. LOW 32

BENEFITS "D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C. continues. See Saturday.

FARMERS MARKETS Lane County Farmer's Market continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Exhibit Talks continue. See Thursday, Dec. 31.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"How Your Body Works (or Doesn't)" w/nutritionist Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Fun: Stories from Japan, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/ Marc Time, 10am, KRVM 91.9FM.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Cummins Creek Out & Back, 11.6 miles; Cross-Country Skiing at Fawn Lake, 8 miles, reg. at obsidians.org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Dec. 31.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.



It's almost too stupid. ***The Rocky Horror Picture Show*** — the '70s glam rock musical comedy horror flick sex romp cult classic — follows newly engaged squares, Brad and Janet, who wash up rain-soaked at Dr. Frank N. Furter's castle after car trouble leaves them stranded roadside in Transylvania. The sexed-up Dr. Furter (Tim Curry's best role to date) brings to life a muscular Aryan sex doll named Rocky Horror before chasing, molesting and seducing his unexpected guests. Part of the Springfilm movie and discussion series, Wildish Theater screens *The Rocky Horror Picture Show* New Year's Eve. Though I'm not sure I like the film, it blew my teenage mind when I first sat through a midnight screening years ago. I remember thinking, perhaps we all start out as Brads and Janets, and then, if we're lucky, something weird and traumatic like *Rocky Horror* knocks our life off course. Perhaps that's why this terrible movie refuses to die.

The Rock Horror Picture Show begins 9pm Thursday, Dec. 31, at the Wildish Theater, 630 Main St., Springfield; FREE. — Ben Ricker

SPIRITUAL Film Screening: *Merton: A Film Biography*, about Christian mystic Thomas Merton, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Reid Hart, Seidh-truth telling, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Eugene Opera's *Lucia di Lammermoor* continues. See Thursday, Dec. 31.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JANUARY 4
SUNRISE 7:47AM; SUNSET 4:42PM
AVG. HIGH 45; AVG. LOW 32

GATHERINGS State of County Address, 11am-noon, Harris Hall, 125 E. 8th Ave. FREE.

Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Cascadia Forest Defenders Meeting, 7-8:30pm, Growers Market, 454 Willamette St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"Dealing w/Seasonal Depression" w/Alexandra Bwye, 5-6pm, Natural Grocers, 201 Coburg Rd. FREE.

"

How Your Body Works [or Doesn't]" w/nutritionist Yaakov Levine continues. See Sunday.

KIDS/FAMILIES Children's Music Therapy Class & Open House, 10-11:30am, Refuge Music Therapy, 144 E. 14th Ave. FREE.

LECTURES/CLASSES Introduction to Urban Homesteading, 6:45-7:45 today, Campbell Community Center, 155 High St.; 7-8pm Wednesday, River Road Park, 1400 Lake Dr.; 6:30-7:30pm Thursday, Jan 7, Willamalane Adult Activity Center, 215 W. C. St. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Dec. 31.

Pool Hall continues. See Thursday, Dec. 31.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood

Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 31.

TUESDAY

JANUARY 5
SUNRISE 7:47AM; SUNSET 4:48PM
AVG. HIGH 45; AVG. LOW 32

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Health Care for All Oregon Meeting, 7-9pm, First United Methodist Church, 1376 Olive St. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Dec. 31.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.



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CALENDAR

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES Master Class w/percussionist Stuart Gerber, 6pm, Aasen-Hull Hall, UO. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: EmX/River Hike, 6 miles, reg. at obsidians.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Dec. 31.

Pool Hall continues. See Thursday, Dec. 31.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 31.

Exhibit Talks continue. See Thursday, Dec. 31.

HEALTH "Muscular Degeneration & Nutrition" w/John Haines, 6-7pm, Natural Grocers, 201 Coburg Rd. FREE.

"Cooking w/the Power of Lutein," cooking demo w/nutritionist Yaakov Levine, 7-8pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Intro to Computers, 2:30pm, downtown library. FREE.

Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St., 222-9020. FREE.

Introduction to Urban Homesteading continues. See Monday.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Dec. 31.

Pool Hall continues. See Thursday, Dec. 31.

SPIRITUAL Tsunami Talk: "Noble Aspirations for the New Year" w/Tulku Jigme Rinpoche, 7-8:30pm, Tsunami Bookstore, 2585 Willamette St. \$10-\$15 sug. don.

WEDNESDAY

JANUARY 6

SUNRISE 7:47AM; SUNSET 4:49PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie *Missing*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Learn More About Eugene's Future City Hall, 11:30am-1pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

State of the City Address by Mayor Kitty Piercy, 5:30pm, Hult Center. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

4J School Board Meeting, 7pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

THURSDAY

JANUARY 7

SUNRISE 7:47AM; SUNSET 4:50PM
AVG. HIGH 46; AVG. LOW 33

GATHERINGS Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 31.

Downtown Toastmasters continues. See Thursday, Dec. 31.

Eugene Metro Business Networking International continues. See Thursday, Dec. 31.

Exhibit Talks continue. See Thursday, Dec. 31.

Open Figure Drawing continues. See Thursday, Dec. 31.

KIDS/FAMILIES Girls' Movie Matinee: *Inside Out*, for girls 10-18, 4-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Wonderful Ones Storytime continues. See Thursday, Dec. 31.

LITERARY ARTS Mid-Valley Willamette Writers: "On Creativity: A Talk & Performance" w/Betty & the Boy, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

LECTURES/CLASSES Pruning: Fruit Trees & Berries, 9-11:30am, Florence Events Center, 715 Quince St., Florence. FREE.

Cuba Today, 6pm, downtown library. FREE.

Introduction to Urban Homesteading continues. See Monday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Dec. 31.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 31.

Pool Hall for seniors continues. See Thursday, Dec. 31.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Jan. 7, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Dec. 31.

SPIRITUAL Introduction to Zen Meditation & Practice, 7-8:15pm, Yoga Mind Studio, 1339 Oak St. Don.

Insight Meditation continues. See Thursday, Dec. 31.

Zen Meditation continues. See Thursday, Dec. 31.

THEATER *No Shame Workshop* continues. See Thursday, Dec. 31.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 31.

CORVALLIS

AND SURROUNDING AREAS

THURSDAY, DEC. 31: Heroes New Year's Eve Tap Takeover w/ Calapooia Brewing, 8pm, 4435 Liberty Rd. S., Salem. FREE.

ATTENTION OPPORTUNITIES

The City of Eugene has issued a request for expressions of interest for what to do with Kesey Square. See eugene-or.gov/BroadwayRFEI for more information.

The Egan Warming Center seeks volunteers to staff emergency winter shelters. See eganwarmingcenter.com for more information.

Eugene Concert Choir & Eugene Vocal Arts hold auditions jan. 7. For more information, or to schedule an audition, call 687-6865.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Lane County Board of Commissioners seeks applications from citizens interested in serving on the Community Health Council. Apply before noon Thursday, Dec. 31. Call 682-3777 for more information.

The Lane County Board of Commissioners is also looking for rural elected officials interested in serving on the Human Services Poverty & Homelessness



What's heavy and light at the same time? Bainbridge Island stoner metal trio **WEEED** blends hard-gnashing doom metal guitar riffs and molar-rattling bass tones together with the quicksandy hypnotic rumble of Tuvan-style throat singing. The quarter-hour epic "Dogma Dissolver," which opens their 2015 record *Our Guru Brings Us to the Black Master Sabbath* on an unapologetic note, is heavier than a lead hippo chewing a set of dumbbells. "Caravan Spliff," on the other hand, is a goofy lark with chirpy strings and upbeat trilling sax shit. To be sure, stoner doom metal is an acquired taste, but WEEED — who added a third "E" to their name after another group calling itself "Weed" starting gigging around Seattle — might have just what it takes to win the genre a few unsuspecting converts. To test my theory, I pushed WEEED on a friend. "I just can't," she said, after only a few seconds. "It makes my teeth hurt." Oh well. WEEED plays The Boreal Wednesday.

WEEED performs with Snow White at 7pm Wednesday, Jan. 5, at The Boreal, 450 W. 3rd Ave.; \$5. — Ben Ricker

Board. Application deadline is Thursday, Dec. 31. Call 682-4207 for more information.

Long Term Care Ombudsman is looking for volunteer advocates to protect the rights, safety & dignity of individuals in care facilities. Call 345-2846 for information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

McKenzie-Willamette Medical Center seeks volunteers to help at the reception desk w/ clerical work, as well as patient transport. Call 741-4606 for information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Oregon Money Management needs volunteers to assist low income clients w/finance management. Call 682-4177 for information.

Sexual Assault Support Services is currently scheduling intakes for partners, friends & family of those sexually assaulted to meet spring 2016. Call 484-9791 for information.

Springfield is accepting applications for four open positions on its Historic Commission. Applications are due by 5pm Jan. 4. Call 726-3700 for more information.

Springfield Arts Commission is offering Heritage Arts Grants. Apply by 5pm Wednesday, Jan. 20. Call 726-2238 for information.



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COMING TO AMERICA

An Irish immigrant finds herself, and love, in John Crowley's *Brooklyn*

Cinema is losing its love for the elemental force of the human face. Amid the empurpled pomp and droidy digitization of endlessly retooled blockbusters, that which is purely and quietly us — our complexity, our contradictions, our neocortical slumps and secret struggles — is being phased out, replaced on screen by the endless crowding of martial abstractions that speed headlong for the fiscal orgasm of consumer approval.

Explosions are fine, and lightsabers are cool and all that. But nothing reveals the cosmic predicament of earthly existence like a quivering lip, the twitch of agitated flesh, pupils darting away in shame or desire. Historically, movies have been the virtual peephole where we behold, in the two-way mirror of our voyeurism, the frowns and smiles we turn on the world. But, as Orwell said, the image of the future is a boot stomping on a human face forever, and movies are falling right in line.

All of which brings me to the face of Saoirse Ronan, the magnificent young actress at the heart of John Crowley's lovely new film *Brooklyn*. Ronan plays Eilis, an Irish shop girl in the 1950s who emigrates from her small town of Enniscorthy to New York City. Early in the film is a scene where she resolutely lays claim to the best performance of the year:

Accompanying her friend to yet another town dance where, same as always, all the gangly Irish-Catholic boys with their oiled hair and blue blazers caper with all the



SAOIRSE RONAN AND EMORY COHEN IN *BROOKLYN*

coifed Irish-Catholic girls in starched floral dresses, Eilis stops and watches as the couples slowly pair off on the floor. The camera, seemingly nervous about interrupting her reverie, tiptoes in until Ronan's face becomes the whole screen, and there it lingers, and we watch as an eternity of emotions dance across her delicate features — hope, judgment, despair, understanding, acceptance, determination — and in those long moments we see everything Eilis is and everything she is fated to become.

It's an exquisite passage, and the sort of movement that film, with its reflective caress, is particularly distinguished to capture. *Brooklyn*, a coming-of-age tale that is also a damn fine love story, is full of such moments. There is nothing all that original or shocking about this story (written by Nick Hornby from the Colm Tóibín novel of

the same name) of a young woman in love, torn between the old world and the new. In fact, it's all quite predictable, a fact that detracts from *Brooklyn*'s joys not a jot.

Life, after all, is fairly predictable, an arc from birth to death with byways of estrangement, love, loss and overcoming. What seems original about this movie, but which is actually just old-fashioned filmmaking, is the way director Crowley trusts his actors (Emory Cohen is also excellent as Eilis' Italian-American boyfriend, Tony) to reveal themselves as unexceptional people fumbling about in the pedestrian domain of real life. The ecstasies of *Brooklyn* are no less moving for being perfectly ordinary; its tragedies and triumphs are registered with hushed dignity as they flitter and fret across the canvas of the human face, where they belong. (*Bijou Art Cinemas*)

BIJOU Showtimes Jan 1 - 7
492 E. 13th Ave.
bijou-cinemas.com

THE DANISH GIRL Fri-Sat 1:40, 4:20, 7:00, 9:30
Sun-Thu 1:40, 4:20, 7:00

BROOKLYN Fri-Sat 2:45, 5:15, 7:45, 10:05
Sun 12:15, 2:45, 5:15, 7:45
Mon-Wed 2:45, 5:15, 7:45
Thu 2:45, 8:30

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MACBETH Fri 3:00, 5:30, 8:00
Sat-Thu 12:30, 3:00, 5:30, 8:00

YOUTH (LA GIOVINEZZA) Fri 2:35, 5:10, 7:45
Sat-Thu 12:00, 2:35, 5:10, 7:45

SPOTLIGHT Fri 3:15, 6:00, 8:45
Sat-Thu 12:30, 3:15, 6:00, 8:45

ROOM Fri 3:20, 6:00, 8:40
Sat-Thu 12:40, 3:20, 6:00, 8:40

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IMAX: STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D (PG-13) ★ Fri. - Sat. 10:00 12:00 4:40 8:00 11:20

THE HATEFUL 8 [CC,DV] (R) ★ Fri. - Sat. (910 1255) 625 815 1005

DADDY'S HOME [CC,DV] (PG-13) ★ Fri. - Sat. (945 1015 1245 200 345) 430 655 730 940 1015

JOY [CC,DV] (PG-13) ★ Fri. - Sat. (915 1210 305) 635 950

POINT BREAK 3D [CC,DV] (PG-13) ★ Fri. - Sat. (920 AM 300 PM) 955 PM

STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13) ★ Fri. - Sat. (1230 150 350) 710 1000

STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D [CC, (PG-13) ★ Fri. - Sat. (900 1030 1200 320) 510 640 830 1030

ALBANY 7 Next to Fred Meyer

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DADDY'S HOME [CC,DV] (PG-13) ★ Fri. - Sat. (100) 415 720 950

POINT BREAK 3D [CC,DV] (PG-13) ★ Fri. - Sat. (340 PM) 1010 PM

STAR WARS: EPISODE VII - THE FORCE AWAKENS [CC,DV] (PG-13) ★ Fri. - Sat. (350 PM) 710 PM 1000 PM

STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D [CC, (PG-13) ★ Fri. - Sat. (1200 1230 320) 640 1030

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ALVIN AND THE CHUUNKS: THE ROAD CHIP (DIG) (PG)
10:25, 11:40, 12:55, 2:15, 4:40, 7:10, 9:40

THE BIG SHORT (DIG) (R)
9:45, 12:45, 3:50, 6:50, 9:50

CONCUSSION (DIG) (PG-13)
9:35, 12:40, 4:20, 7:25, 10:25

CREED (DIG) (PG-13)
3:45, 6:55, 10:15

DADDY'S HOME (DIG) (PG-13)
9:20, 11:50, 2:30, 5:05, 7:45, 10:30

THE GOOD DINOSAUR (DIG) (PG)
11:35, 2:20, 5:00, 7:40, 10:15

THE HATEFUL EIGHT (DIG) (R)
11:15, 3:15, 7:00, 10:45

THE HUNGER GAMES: MOCKINGJAY PART 2 (DIG) (PG-13)
9:15, 12:25, 3:35, 7:05, 10:25

IN THE HEART OF THE SEA (DIG) (PG-13)
10:05, 1:05, 4:05, 7:00, 10:00

JOY (DIG) (PG-13)
9:40, 12:35, 3:40, 7:15, 10:20

KRAMPUK (DIG) (PG-13)
9:25, 11:55, 2:25, 4:55, 7:50, 10:40

POINT BREAK (2015) (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
10:20, 4:25, 10:35

POINT BREAK (2015) (DIG) (PG-13)
1:10, 7:35

SISTERS (DIG) (R)
10:15, 1:20, 4:15, 7:20, 10:10

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
9:30, 10:10, 11:30, 12:50, 2:50, 4:10, 5:30, 7:30, 9:30, 10:50

STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13)
10:50, 1:30, 2:10, 4:50, 6:10, 8:10, 8:50

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THE MARTIAN 7:10*

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TRAINWRECK 9:45

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*NO SHOW TUESDAY, JANUARY 5

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MUSIC LISTINGS

THURSDAY 12/31

5TH ST. CORNUCOPIA Scott Austin—6pm; n/c

AXE & FIDDLE Elena Leona Project—9:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BENNETT VINEYARDS Mike Brewer & Brewketts—8pm; n/c

BILLY MAC'S Christie & McCallum—8pm; Americana, n/c

THE BOREAL Broken Dead, XBoYfriends, Vagary Effect, Vegetarian Cats—5pm; Hardcore, \$3-\$10

BREWSTATION Flies w/Honey, Goshwood—8pm; n/c

THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

DEXTER LAKE CLUB Heavy Chevy—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS The Survivors—9pm; \$5

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HI-FI Reeble Jar & Sol Seed—9pm; \$12-\$15

HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c

ISLAND HUT Karaoke—6pm; n/c

JERSEY'S Karaoke—9pm; n/c

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Beats & Burlesque w/ Architex & more—10pm; \$5

MAC'S Karen Lovely, Kelly Thibodeaux & The Etouffee Band—8pm; \$12-\$33

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Nahko & Medicine for the People—9pm; \$40

MOHAWK Bulls on Parade—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

RIVER STOP Haywire—9pm; n/c

SAGINAW VINEYARD Daniel & the Blonde—6pm; n/c

SAM BOND'S GARAGE Andrew Mataus—10pm; \$10

TIME OUT TAVERN The Riffin' Warriors—9pm; n/c

WETLANDS BREW PUB Midnight Masquerade Ball—9pm; n/c

WOW HALL Pigs on the Wing, Weld—9pm; Pink Floyd & Neil Young & Crazy Horse tribute bands, \$14-\$17

FRIDAY 1/1

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

COWFISH Freek-Nite w/SP0C-3PD the Audio Schizo—9pm; \$3

D'S DINER Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Professor Gall—10pm; \$5

MOHAWK Surviving Lillian—9pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Grave Robbers JukeBox, BlackFlowers Blacksun—9pm; TBA

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke w/ James—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 1/2

5TH ST. CORNUCOPIA Edewaard—9:30pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE Connla's Well—7:30pm; CD release party, n/c

B&B LOUNGE Karaoke—9:30pm

THE BOREAL Cuntagious, Subman—7pm; \$5

CITY NIGHTCLUB Wildstyle Saturdays w/DJ Billy—10pm; Hip hop, n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC Garcia Birthday Band—9:30pm; \$8-\$10

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; n/c

HAPPY HOURS Johnny Wilde Band—8:30pm; Classic rock, n/c

JAZZ STATION Brooks Robertson Farewell Concert—7:30pm; \$9-\$12

THE KEG Karaoke w/Cammi—9pm; n/c

LUCKEY'S DJ Bump—10pm; \$3

MOHAWK Movin' On—9pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Larry Pattis—7:30pm; Guitar, \$10

VANILLA JILL'S Open Mic—7pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 1/3

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c

THE BOREAL Red Tank, Chest Cavity, Dobis—7pm; Punk, \$5

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

EMBERS Karaoke—7pm

FIRST UNITED METHODIST CHURCH 12th Night Celebration w/Eliot Grasso—4pm; \$10 don. and canned goods for FOOD for Lane County

HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c

HOP VALLEY Door Number 3—5pm; n/c

LUCKEY'S Broadway Revue Burlesque—10pm; \$5

MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c

MULLIGAN'S Open Mic—7:30pm; n/c

QUACKERS Karaoke—9pm; n/c

SAM'S Open Mic Night—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

MONDAY 1/4

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BLACK FOREST Karaoke w/ Cammi—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c

DUCK BAR & GRILL OFY Bingo—8pm; n/c

ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c

EMBERS Karaoke—8pm

HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c

OLD NICK'S Irish Jam—9pm; n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 1/5

5TH ST. CORNUCOPIA Jesse Meade w/Sean Williams—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8:30pm; n/c

THE BOREAL Weeed, Snow White—7pm; Psych-doom, \$5

THE CITY iPod Night—6pm; n/c

COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c

CUSH Poetry—7pm; n/c

DUCK BAR Trivia—7pm; n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c

MAC'S Roosters Blues Jam—7pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

ROARING RAPIDS Tim McLaughlin's Revolving Trio—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 1/6

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/ Cammi—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI ENCORE LOUNGE Funk Night—8pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

LUCKEY'S Kl & the Architex—10pm; Hip hop, \$3

MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll his-torian, n/c

MOHAWK Karaoke w/Jillian—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

SAM BOND'S GARAGE Country Hammer—9pm; \$?

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

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SA A Gearbox Heart & Dr.

Neon—9pm; n/c

CALAPOOIA BREWING

TH Blue Honey—7pm; n/c

SA Rich Swanger & Seahorse—8pm; n/c

CLOUD & KELLY'S

TH Bootlegger's Ball—10pm; n/c

FR Rainbow in the Clouds—10:30pm; n/c

BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY

Tsunami Books, a somewhat under-recognized gem of a live music venue, hosts finger-style guitar wizard **Larry Pattis** for an intimate acoustic concert 7:30 pm Saturday, Jan. 2 — an event that is part of **The American Guitar Masters Touring Concert Series**; \$10. In his music, the Chicago native draws influence from classical, jazz, Celtic, blues and folk.

Cottage Grove's **Axe & Fiddle**, another gem for live acoustic music, hosts Celtic band **Connla's Well** featuring Celtic harpist and

vocalist **Mary Grace**, who studied harp at the UO and in Ireland, at 8:30 pm Saturday, Jan. 2; FREE.

The following night **Axe & Fiddle** welcomes experimental folk-noir duo **Clawfoot Slumber** 8:30 pm Thursday, Jan. 7; FREE. The band has described itself as “the Old, Weird America meets *Twin Peaks*. Imagine The Band at Big Pink laying down the score for a David Lynch film.” Yes, that’s exactly what these Portlanders sound like. Give a listen to Clawfoot Slumber’s 2015



album *Open Wide to the Demons Who Crave a Word with the Ghost of Your Heart*.

Sam Bond’s Garage hosts the fantastic roots-country band **Country Hammer**, made up of three lead singer-songwriters, 9 pm Wednesday, Jan. 6; \$7. What makes the Seattle outfit’s sound stand out against other Americana-genre bands is its wide array of influences from Motown to Norteño, a genre of Mexican polka music. Expect a Telecaster and pedal steel guitar.

Downtown pub and club The Wayward Lamb has announced it will host the premiere performance of **Unveiled: Eugene’s Queer Burlesque**, a troupe whose mission is “to shed light on life, love and sex in the gender and sexual minority community through performance art.” The first show, “Genesis: The Great Unveiling,” kicks off at 8 pm Saturday, Jan. 9; \$5. EW ran our NYE roundup last week; visit goo.gl/YKfM8H to read what’s happening Dec. 31 around town.



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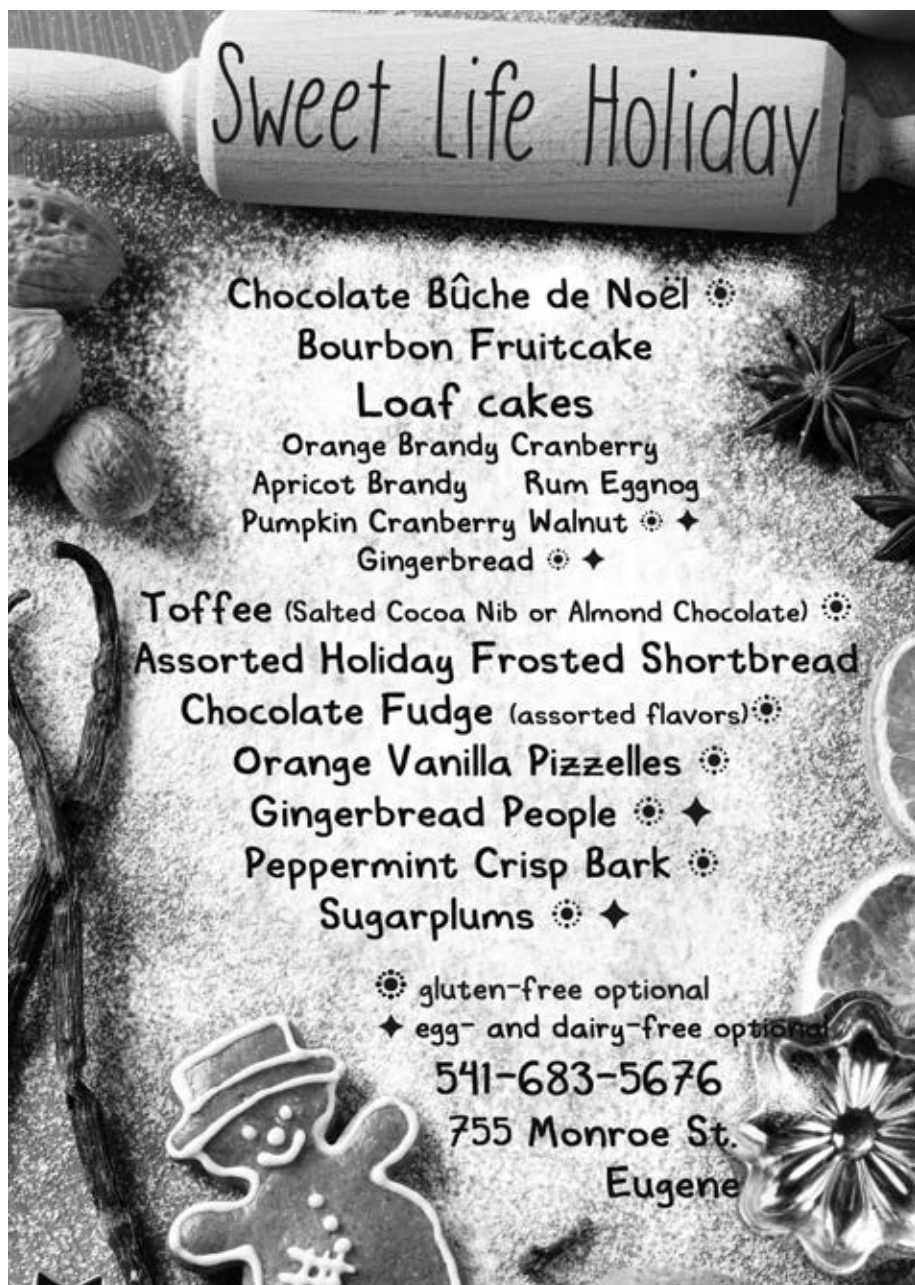
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MUSIC BY BRETT CAMPBELL



OLGA KERN

STELLAR SOLOISTS

From an uilleann piper to an American Songbook crooner

The New Year opens with a series of ace instrumentalists strutting their chops around town. At 4 pm Sunday, Jan. 3, First United Methodist Church (13th and Olive) brings a renowned instrumentalist, uilleann piper **Eliot Grasso**, to its annual handbell concert. That unusual ensemble is alone worth seeing, but this year's show also features trumpeter **Chris Peters** and the church's own organist, **Julia Brown**, an accomplished recording artist. Grasso is one of the acknowledged masters of the haunting Irish bagpipes and has performed all over the world.

At 7:30 pm Wednesday, Jan. 6, at the University of Oregon's Beall Concert Hall, the UO unleashes its own fabulous flute virtuosa, **Molly Barth**, who became a new music star as the original flutist in the incomparable ensemble eighth blackbird before taking a faculty position at the university. Her recital with Atlanta percussionist **Stuart Gerber** features a computer-assisted work by Eric Lyon and Italian modernist composer Luciano Berio's brief, chirpy 1958 classic *Sequenza I*. The show also features the premiere of a new piece by another Italian composer, Luca Cori, whose *Quodlibarth* is, as the title (and main melodic sequence, the notes B-A-H) suggests, dedicated to its muse, Barth.

"My first idea for *Thorn* was to embed a single spike somewhere in the middle of a long, slow, quiet melody," wrote Pulitzer-winning American composer David Lang about his 1993 solo flute composition. "I thought that the listener would then spend the first part of the piece in fear and the second part in shock [but] the spike turned out to be the most interesting part of the piece, and, ultimately, I couldn't resist the temptation to add many, many more of them."

Lang also wrote the little *Lend/Lease* that Barth will perform, along with short pieces by John Fonville (that imitate the sound of the bamboo flute) and Ricardo Zohn-Muldoon. Gerber will play *Tapping the Furnace* by Dorothy Hindman — a big, dramatic solo percussion piece (with vocals) inspired by the African-American laborers who worked the dangerous blast furnaces in the steel mills that fueled Birmingham, Alabama's economy for a century — one of several recent works (by American composers like Missy Mazzoli, Michael Daugherty and Julia Wolfe's 2015 Pulitzer winner) inspired by America's industrial revolution.

Beall is also the place to hear one of today's most prominent pianists, **Olga Kern**, who parlayed her gold medal from the famous Cliburn Competition into a major career, in a solo recital at 3 pm Sunday, Jan. 10. Kern will play three of Domenico Scarlatti's sparkling little sonatas, Beethoven's great Waldstein sonata, Schumann's popular *Children's Scenes*, Liszt's supremely virtuosic fantasy based on scenes from Mozart's *Don Giovanni* and a brand-new piece written for Kern by fellow Russian musician Boris Frenkshteyn that's inspired by commonalities in the music of Grieg and Bartok.

If you want to know the history of the tools of the trade of great instrumentalists like these, check out January's Saturday morning lecture series by UO music prof **Marc Vanscheeuwijck** titled "From Clavichord to Grand Piano (1500-1900)," which explores the development of keyboard, wind, brass, bowed and plucked instruments from the Middle Ages to the 20th century. He's giving a free preview lecture 7 pm Tuesday, Jan. 5, at the UO's Knight Library Browsing Room.

John Pizzarelli started out as an instrumental whiz, like his famous fellow jazz guitarist dad, Bucky. But like others (Harry Connick, Chris Thile, Diana Krall, his idol Nat Cole), he soon expanded his portfolio to charismatic frontman, becoming one of today's most popular crooners of Great American Songbook standards as well as more recent pop hits, including his recent Paul McCartney covers album. Pizzarelli brings his quartet back to The Shedd for the seventh time at 7:30 pm Thursday, Jan. 7. ■

PAINTING THE POLITICAL

Oil painter Jerry Ross returns to his activist roots with mugs of Sanders, Clinton, Trump and more presidential candidates

Artist Jerry Ross recently spent a lot of time with Donald Trump's face. As a Bernie Sanders supporter, this was no easy feat.

"I got a lot of praise for that Trump painting because it captured his arrogance," Ross says. "Also, his jaw, it's very much like the jaw of Mussolini," he adds with a laugh, referencing the fascist Italian dictator Benito Mussolini.

The Trump portrait is not some sort of artistic self-flagellation, but rather one in a series of paintings Ross is sending to Las Vegas for the show *Dishing It Out 2016*. Ross' sister, Las Vegas-based fine art photographer Diane Bush, has curated a yearlong show featuring 2016 presidential candidate portraits, of both a fine art and satirical bent, opening Jan. 21. But before that, Ross will display some of his prints here in Eugene.

So far, Ross has completed portraits of Bernie Sanders, Hilary Clinton, Chris Christie and, of course, Trump. Giclee prints of these originals, other new work (do not miss the mammoth and metaphorical "Passeggiata con Cinghiale"), along with some older pieces, will be on display for First Friday ArtWalk Jan. 8 at In Eugene Real Estate downtown (100 E. Broadway). The show, about 30 paintings in all, will hang for two months.

In addition, selected *Dishing It Out* works — including Ross' Trump — will be put on mugs and commemorative plates, a winking throwback to those Ronald Regan and Jimmy Carter dishes you can still find in thrift stores.

In conjunction with the Eugene show, Ross has organized the Bernie Sanders ReadOut 6:30 to 9:30 pm



'FEEL THE BERN' BY JERRY ROSS

Thursday, Jan. 14, at Tsunami Books. The event, which Ross compares to the "teach-outs" of the sixties, will call on local artists, writers, performers and citizens to hash out and define the "revolution" that Sanders is calling for. A

cappella group The Jewel Tones will perform a twist on the 1958 hit "Mr. Sandman" as "Mr. Sanders," and performers Izzy Whetstone and Matting Keating (also head of Lane County for Bernie Sanders) will read.

In Eugene, Ross — an oil painter and longtime arts educator and advocate — is not known for overtly political art. He focuses mostly on landscapes, portraits and figurative work with bold, loose brushwork drawing on elements from Expressionism, Impressionism and Realism. Ross has deemed this style American Verismo — a school of painting that encourages working directly from life.

Yet politics has always been central to Ross.

"I was one of the Buffalo Nine during the Vietnam War, which was like the Chicago Seven, only much more obscure," Ross says. The Buffalo, New York, native was one of nine students arrested by a team of U.S. marshals, FBI agents and local police in 1968 for protesting the war and the draft. Ross was prosecuted in two federal trials, both ending in hung juries. Shortly after, he relocated to Oregon.

"I haven't really been involved in electoral politics — it was all protest politics," Ross recalls. But he says he's starting to see the same energy around Bernie Sanders that he saw in the kind of sixties activism that gave birth to the Port Huron Statement — Tom Hayden's 1962 manifesto for the student activist movement Students for a Democratic Society.

"Students don't have a movement like that today, but there's the beginnings of it around Bernie Sanders," Ross says.

"I really see a role for the arts in this because it hasn't been clarified what Bernie Sanders means by the 'political revolution' other than a list of issues he's concerned with," Ross continues. "So I'm asking writers and artists to define what that is here. It's like a teach-out that will help us define what we mean by all of this. It's going to be an art exhibit and performances both." ■



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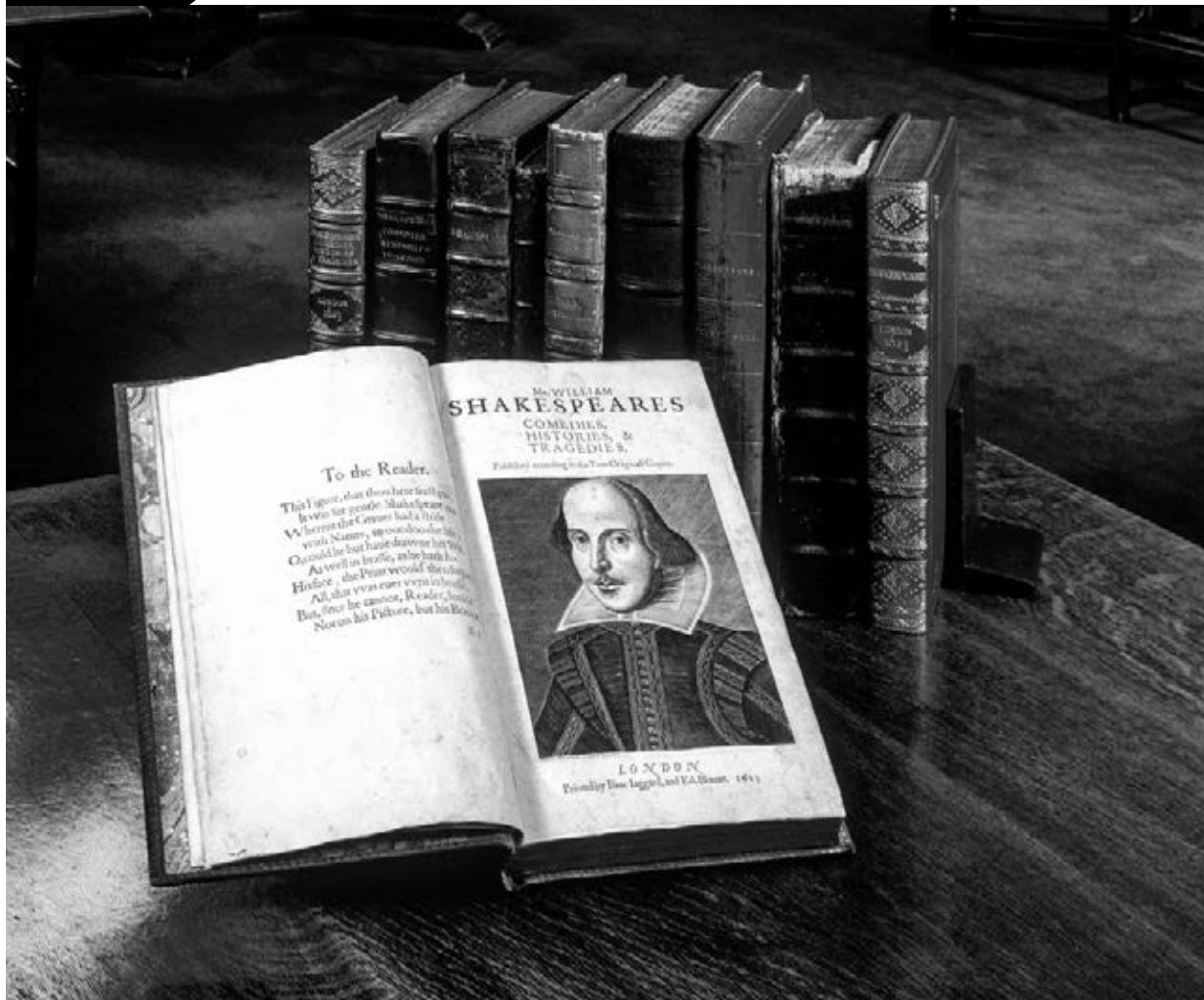
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THE BIG BOOK OF BARD

Four hundred years in the making, Shakespeare's First Folio comes to Eugene

London, England, 1622; William Shakespeare has been dead for seven years.

Six years prior, in 1616, Shakespeare's rival, playwright Ben Jonson, had published a collection of his own plays. Emboldened by this publication's success, the former business partners of Shakespeare, John Heminges and Henry Condell, follow Jonson's lead and set about anthologizing Shakespeare's work.

This anthology became *Mr William Shakespeares* [sic] *Comedies, Histories & Tragedies*, or now more commonly known among scholars as *The First Folio*.

On the 400th anniversary of Shakespeare's death, the Folger Shakespeare Library in Washington, D.C. is sending *The First Folio* on tour.

About 230 copies of the folio are thought to exist, and the Folger Shakespeare Library owns 82 of them — the world's largest collection.

The University of Oregon, in collaboration with the Oregon Shakespeare Festival, submitted a bid to host one of these folios in October 2014. In February 2015, they found out they won.

The First Folio! The Book that Gave Us Shakespeare exhibit will appear at the Jordan Schnitzer Museum of Art on the UO campus Jan. 6 through Feb. 7. To complement the exhibit, the Oregon Shakespeare Festival will host a free gala featuring scenes from *King Lear* Jan. 7 at the Hult Center.

Visitors can see the book opened to Hamlet's immortal "To Be or Not to Be" soliloquy.

"In addition to the touring exhibition," says Johanna Seasonwein, senior curator of Western Art at the Schnitzer, "we will be exhibiting three additional books and eight prints, all from the UO Libraries Special Collections."

"The books include Shakespeare's second and fourth folios," Seasonwein continues, "and playwright Ben Jonson's collected works. The prints illustrate different ways that artists have interpreted Shakespeare and his plays."

Bruce Tabb is a UO Special Collections librarian who has spent time with the folio. "The books themselves as artifacts are just beautiful," Tabb says, but it's Shakespeare's

influence that is most notable.

"Shakespeare, as a name, is just universal," Tabb explains. "How he inspired the art and artistry, literature and everything — that influence, he just touches everything."

"I hope this will inspire some people who have never seen Shakespeare to go see Shakespeare," Tabb says.

RISKY BUSINESS

Four-hundred years ago, the folio project was a financial risk for Heminges and Condell.

At the time, theater was considered a lowly form of entertainment, a common and vulgar diversion for the masses unworthy of preservation or literary scholarship. The importance of authorship was a new concept.

"[Theater] had been thought about kind of the way we thought about television in the 1970s — something that would rot your brain and led to social disorder," UO English professor Lara Bovilsky tells *EW*. Bovilsky helped

put together Eugene's bid to host the exhibit.

The First Folio had a limited print run of an estimated 750 copies and is the only source for 18 of Shakespeare's most enduring works including *Macbeth* and *The Tempest*.

Original copies of *The First Folio* now sell for millions. In its day, a folio is thought to have sold for about one British pound. In 2014, a previously unknown copy was discovered in a French library, untouched for 200 years. In 1998 a copy of the folio was stolen from Durham University in England.

Due to its potentially enormous value, for security purposes the Folger Library does not disclose the provenance of the folio that will appear in Eugene.

"It contained nearly all of his plays," Bovilsky explains, "and half the plays in it had never been published during his life."

"We wouldn't have those works without the book," Bovilsky continues. "We might not think as highly of Shakespeare, or be as interested in Shakespeare, if we didn't have a sense of the size and depth of his collective work."

Four editions of Shakespeare's folios work were printed in total. The books were a commercial success, in many ways creating the modern publishing industry. Due to the printing processes of the time, each folio is unique, right down to the typos that appear in one copy but may not appear in another.

"It's not the first book published in English that makes a claim that works of theater are important," Bovilsky says, but "that was a very new idea."

"Ben Jonson had published many of his own plays and other writings," she adds. "It's that book that gives Shakespeare's business partners and friends the idea to publish [Shakespeare's] work," Bovilsky says.

However, Bovilsky says, *The First Folio* is the first large-scale volume of solely English plays ever published.

A UNIVERSAL INFLUENCE

Knight Library's Special Collections and University Archives will host a companion installation to *First Folio!* called *Time's Pencil: Shakespeare after the Folio*.

"It's intended to take the visitor through the centuries after *The First Folio* gets published," Bovilsky says.

"That's a really interesting story," Bovilsky says, adding there will also be a display on the history of Shakespeare in Eugene. "We have a lot of material in there that takes people through the topsy-turvy evolution of Shakespeare."

Bovilsky says the two exhibits show the many facets of influence from one writer. "Arguably the most influential writer in history," Bovilsky asserts. "Oregonians can get a better sense of that history, but also these exhibits are full of 400-year-old objects. It's exciting to come so close to these objects and get a sense of how that history is still palpable."

Curator Johanna Seasonwein agrees history is taught best with tangible objects.

"Our visitors will have a chance to see an original object — not just a facsimile or a digital photo — of an important work that helped to shape our understanding of Shakespeare and his plays," Seasonwein says.

"So often when I am working with students during a class visit to the museum, they want to know if the work that we are looking at is 'real,'" she continues. "In the digital age, objects can still have significant power for viewers when they encounter them."

"Students always get very excited when they understand that they are looking at a real object made by a person in the past," Seasonwein adds. "Seeing an authentic object like *The First Folio* not only creates a bridge to another point in time, it can also facilitate cross-cultural dialogue and understanding."

For more information about First Folio! The Book that Gave Us Shakespeare and companion exhibits, visit jsma.uoregon.edu. In collaboration, Oregon Shakespeare Festival hosts "Sweetly Writ," a free gala performance of scenes from King Lear 7 pm Saturday, Jan. 7, at the Hult Center. Tickets are required; contact 682-5000.

What's in a name?

"The term 'folio' refers simply to the size of a book," says Bruce Tabb, librarian at UO Special Collections.

"Folio means that a sheet, when run through the printing press, contains text of four pages or two leaves," Tabb explains, "depending on whether text is printed on both sides of the paper."

"Once run through," Tabb continues, "the sheet is folded once, producing two leaves of text if the text is not printed on the verso, or four pages of text if text is printed on both the recto and the verso."

"In the four Shakespeare folios," Tabb says, "there is printing on both sides of the page, the recto and the verso. While this has little to do with the importance of the first Shakespeare folio, it does explain the term and why it is applied to the first four printings of Shakespeare plays: their size."

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"Middle C"

--no need for piano lessons here.

ACROSS

1 Clearwater's st.
4 The beginning of great-ness?
9 Those other guys
13 Account exec
14 Copenhagen amuse-ment park
15 Fully grown
16 Why I have to drive close to see what's on your rear window?
19 Script on a tablet?
20 Hardly hard
21 "I Love Lucy" produc-tion company
23 "Our National Parks" author John
25 Cookout cut
28 Nissan, way back when
30 Fight stopper
32 Caps Lock neighbor
35 Indifferent travel slo-gan for a Bolivian capital?

37 Fix errata
39 Pay increase
40 Eternities
41 Guy with a self-refer-ential Renault 5?
44 Discouraging word
45 Pertaining to the eye
46 Short-billed shorebird
48 "Ultimate" degree
49 Kick out of a club
51 And others, in Latin
55 "Even *I* knew that!"
56 "Darby __ and the Little People" (1959 Disney film)
57 Give the recent harvest report in a few words?
64 Bad sign
65 Difficult trial
66 "Falcon Crest" actress __ Alicia
67 The "sun" in "sunny side up"
68 Beat the heck out of

69 Utter

DOWN

1 Served like some green tomatoes
2 Leave alone
3 Lhasa __ (Tibetan dogs)
4 Blackjack decision
5 "Mogambo" actress Gardner
6 Comedian Riddle
7 551, in film credits (if films had been around then)
8 Affleck film that earned a 2003 Razzie
9 "Jurassic Park" preda-tor, for short
10 Sound that deserves a scare, maybe
11 Clean Air Act org.
12 Blanc who voiced the Tasmanian Devil
14 Gertrude Stein's "The Autobiography of Alice

B. __
17 Old Domino's Pizza spokescreature
18 Traitor Vader
22 180
23 " __ Wedding" (1994 sleeper hit starring Toni Collette)
24 World Heritage Site org.
25 Talk and talk and talk
26 "I Love It" duo __ Pop
27 Ross of flag fame
29 Resells at a jacked-up price
31 Dark deli loaf
32 Carpentry joint com-ponent
33 Become a parent, perhaps
34 Nascence
36 Salon extension
38 "Spare me the details"
42 Be a brat
43 Install new machinery
47 "Rich & Meaty" brand
50 "I'm amazed!"
52 Ling and Loeb, for two
53 Actress Massey of "Frankenstein Meets the Wolf Man"
54 Forever, in poetry
55 Like a medieval dungeon
57 __ G. Biv
58 Genre for Fall Out Boy
59 "Pinocchio" keepsake
60 Buckingham Palace letters
61 Commotion
62 President pro __
63 Puppy sound

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ANSWERS TO LAST WEEK'S

LOGOS	FOR	EBERT
LAROLL	ROE	VENUE
WINEY	INVERSE	
YOUNG	EATING	
ELM	SID	LET
REBA	LEPEW	SATE
LEDGE	GWYNN	
COTTAGE	CHEESE	
MYGOD	VOILA	
EARN	FREUD	RIBS
NINE	FEEL	SEA
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WELL	ITS	NEVER
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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: CATHLEEN R. FLEMING-TENTINGER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 28, 2007. Recording No. 2007-079191. Official Records of Lane County, Oregon. **3. DESCRIPTION OF PROPERTY:** The real property is described as follows: The East 161 feet of the South 53 feet of Lot 21, Block 3, HUNTS ADDITION to Springfield, as platted and recorded in Book 3, Page 6, Lane County Oregon Plat Records in Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$795.00 each, due the twenty-fifth (25) of each month, for the months of February 2015 through November 2015; plus late charges and advances; plus any unpaid real property taxes, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,571.23; plus interest at the rate of the rate of 5.00% per annum from January 25, 2015; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on December 3, 2015, at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated by order entered November 19, 2015, and effective on November 19, 2015. **7. TIME OF SALE.** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used

in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344. DATED: November 25, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. [TS #18316.30047] Date of first publication: December 17, 2015. Date of last publication: January 7, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FREEDOM MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. DAVID A. PENDERGRASS; LAURA B. PENDERGRASS; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV22177 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 10, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, LAMONTAI ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 65, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 120 Tioga Court, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Freedom Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MERRI SUE CLARK, AS TRUSTEES OF THE RICHARD W. CLARK AND MERRI SUE CLARK REVOCABLE LIVING TRUST UNDER TRUST AGREEMENT DATED JULY 26, 1994; MERRI SUE CLARK, INDIVIDUALLY; RICHARD W. CLARK AKA RICHARD WARREN CLARK, AS TRUSTEE OF THE RICHARD W. CLARK AND MERRI SUE CLARK REVOCABLE LIVING TRUST UNDER TRUST AGREEMENT DATED JULY 26, 1994; RICHARD W. CLARK AKA RICHARD WARREN CLARK, INDIVIDUALLY; SELCO COMMUNITY CREDIT UNION; JPMORGAN CHASE BANK, NATIONAL ASSOCIATION; R.J. ALLDRITT AKA ROY J. ALLDRITT; PATRICE L. ALLDRITT; LAURENE LARSON; STATE OF OREGON; UNITED STATES OF AMERICA; TENTH ADDITION HOME OWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161420692 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 17, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 17, TENTH ADDITION TO NOB HILL, AS PLATTED AND RECORDED IN BOOK 69, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1810 Cameo Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS**

CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WILMINGTON SAVINGS FUND SOCIETY, FSB DBA CHRISTIANA TRUST AS TRUSTEE FOR HLSS MORTGAGE MASTER TRUST FOR THE BENEFIT OF THE HOLDERS OF THE SERIES 2014-1 CERTIFICATES ISSUED BY HLSS MORTGAGE MASTER TRUST, its successors in interest and/or assigns, Plaintiff, v. JASON M. CHURCHILL; ROBERT G. RUNNING; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV13323 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JASON M. CHURCHILL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 17, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2 AMB-LIS, AS PLATTED AND RECORDED IN FILE 73, SLIDE 43, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 5077 Forsythia Drive, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wilmington Savings Fun Society, FSB DBA Christiana Trust as Trustee for HLSS Mortgage Master Trust for the benefit of the holders of Series 2014-1 Certificates issued by HLSS Mortgage Master Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the matter of the Estate of JOHN HAYS BROWN, Decedent. Case No. 15PB05971 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on December 24, 2015. Ofra Confino, Personal Representative. **PERSONAL REPRESENTATIVE:** OFRA CONFINO, 1 Hamelech Koresh Street, Tel Aviv, Israel 6522901 Phone: 972-54-469-1559. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: [541] 485-3153. Fax: [541] 485-6736.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of LAUREN ELIZABETH STEPHENS, Deceased. Case No. 15-PB-05059 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that BRYAN MICHAEL STEPHENS has been appointed as Personal Representative of the Estate of LAUREN ELIZABETH STEPHENS, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Jennifer J. Middleton, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. DATED and first published: December 17, 2015. Jennifer J. Middleton, OSB #071510, JOHNSON JOHNSON & SCHALLER, PC, 975 Oak Street, Suite 1050, Eugene, OR 97401-3124. Telephone: 541/683-2506. Facsimile: 541/484-0882. Email: jmiddleton@justice-lawyers.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: GRACE ALMA STEWART, Deceased. Case No. 15PB05910 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Kristin Okray has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 17, 2015. Personal Representative /s/ Kristin Okray.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ZACHARY JAMES TRIPLETT, Deceased. Case No. 15PB04843 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Sandra Ranae Gallimore has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 17, 2015. Personal Representative /s/ Sandra Ranae Gallimore.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MICHAEL W. STEWART, Deceased. Case No. 15PB05984 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Susan Gay Stewart has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 31, 2015. Personal Representative /s/ Susan Gay Stewart.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of MARILYN R. MURDOCK, Deceased. Case No. 15 PB 06028 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MARK MONAHAN-RIAL has been appointed as Personal Representative of the Estate of Marilyn R. Murdock, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 31, 2015. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

NOTICE IS HEREBY GIVEN six weeks consecutively under ORS 98.140 that a 19 foot Glasstron boat, OR CM 910, its motor and trailer abandoned in Lane County since October 1, 2013, will be sold under ORS 98.130 to 98.240, unless the unknown owner or person entitled to the property pays storage charges of \$40 per month and removes the same from property where it was abandoned.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of David Austin Marsteller, deceased, Lane County Probate Case No. 15PB05535. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at c/o Devon M. Spickard, 725 Country Club Rd, Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: December 24, 2015. Stephanie I. Marstellar, Personal Representative; Devon M. Spickard, Attorney for Personal Representative 725 Country Club Rd Eugene, OR 97401 [541]687-9001.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Katherine Rose Davissan, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06250, and John L. Davissan has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 31st day of December, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Susan Lan Holland, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB05095, and Lyn Oliver has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Therese Engelmamn, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06050, and Kurt E. Engelmamn has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2015.

STATE OF WISCONSIN CIRCUIT COURT ROCK COUNTY PARKER COMMUNITY CREDIT UNION P.O. Box 937, Janesville, WI 53547-0937, Plaintiff, v. CHRISTOPHER A. WELLS 1309 Vista Avenue, Janesville, WI 53545, JANE DOE WELLS Unknown Spouse of Christopher A. Wells 1309 Vista Avenue, Janesville, WI 53545, VALERIE B. WELLS 763 River Road, Eugene, OR 97404, JOHN DOE WELLS Unknown Spouse of Valerie B. Wells 763 River Road, Eugene, OR 97404, W & R INVESTMENT PROPERTIES LLC P.O. Box 8131 Janesville, WI 53547, and MARTIN LUMBER COMPANY, INC. 1138 Humes Road, Janesville, WI 53547, Defendants. **FORECLOSURE PUBLICATION SUMMONS** Code No: 30404 Case No: 15-CV-1085 THE STATE OF WISCONSIN To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after December 17, 2015,

you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the complaint. The Court may reject or disregard an answer that does not follow the requirement of the statutes. The answer must be sent or delivered to the Court, whose address is 51 S. Main Street, Janesville, Wisconsin 53545, and to the plaintiff's attorney, whose address is 735 N. Water Street, Suite 930, Milwaukee, Wisconsin 53202. You may have an attorney help or represent you. If you do not provide a proper answer within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. We are attempting to collect a debt and any information obtained will be used for that purpose. Dated this 9th day of December, 2015. DARNIEDER & SOSNAY By: Mark C. Darnieder, Attorney for Plaintiff, State Bar No: 1017259 P.D. ADDRESS 735 N. Water Street, Suite 930, Milwaukee, Wisconsin 53202 (414) 277-1400. Date of first publication: December 17, 2015. Date of last publication: December 31, 2015.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: PAULA M. FRIEDRICH. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, Block 5, SECOND ADDITION TO ESTATES NORTH, as platted and recorded in File 74, Slides 36 and 37, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: January 27, 2012. Recording No. 2012-003184. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,468.17 each, due the first of each month, for the months of January 2015 through September 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: \$200,363.52; plus interest at the rate of 3.500% per annum from December 1, 2014; plus late charges of \$290.61; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.30559]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: JERRY D. RISENER AND CAROL A. RISENER. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at the Northwest corner of the Northwest quarter of the Southeast quarter of Section 35, in Township 21 South, Range 1 West of the Willamette Meridian; thence East on the North line thereof to the center of County Road No. 407, [sometimes known as Rujada Road]; thence following the center of said County Road Southwesterly to its intersection with the West line of said Northwest quarter of Southeast quarter; thence North along the said West line to the place of beginning all in the Northwest quarter of the Southeast quarter of Section 35, Township 21 South, Range 1 West of the Willamette Meridian, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: January 22, 2010. Recording No. 2010-003645. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$497.33 each, due the first of each month, for the months of January 2015 through September 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$59,888.14; plus interest at the rate of 5.0000% per annum from December 1, 2014; plus late charges of \$69.77; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.30559]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: JASON GARDIEPY AND JENNIFER L. GARDIEPY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, CRESWELL GARDENS NORTH, as platted and recorded September 30, 2003, Plat Document Number 2003-085241. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: March 24, 2005. Recording No. 2004-021019. Official Records of Lane County, Oregon. **4.**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$897.00 each, due the first of each month, for the months of March 2014 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,662.34; plus interest at the rate of 4.9500% per annum from February 1, 2014; plus late charges of \$271.87; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: March 3, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.54]. DATED: October 8, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CECILIA L. PEREZ. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 6, 7 and the East 1/2 1/2 feet of Lot 8, Block 6, Replat of Block 1 to 14 and 17 to 20, HOLLY ADDITION to Florence, Oregon, as platted and recorded in Book 14, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. TOGETHER with that portion of vacated alley which inured to said property by Ordinance

recorded August 13, 1970, Reception No. 16333, Lane County Official Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 17, 2009. Recording No. 2009-033101. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$928.00 each, due the first of each month, for the months of April 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$133,421.08; plus interest at the rate of 4.500% per annum from March 1, 2015; plus late charges of \$243.68; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: March 3, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.55]. DATED: October 19, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): John Koenig is an artist who invents new words. Here's one that's applicable to your journey in 2016: "keyframe." Koenig defines it as being a seemingly mundane phase of your life that is in fact a turning point. Major plot twists in your big story arrive half-hidden amidst a stream of innocuous events. They don't come about through "a series of jolting epiphanies," Koenig says, but rather "by tiny imperceptible differences between one ordinary day and the next." In revealing this secret, I hope I've alerted you to the importance of acting with maximum integrity and excellence in your everyday routine.

TAURUS (April 20-May 20): The coming months look like one of the best times ever for your love life. Old romantic wounds are finally ready to be healed. You'll know what you have to do to shed tired traditions and bad habits that have limited your ability to get the spicy sweetness you deserve. Are you up for the fun challenge? Be horny for deep feelings. Be exuberantly aggressive in honoring your primal yearnings. Use your imagination to dream up new approaches to getting what you want. The innovations in intimacy that you initiate in the coming months will keep bringing you gifts and teachings for years to come.

GEMINI (May 21-June 20): In ancient times, observers of the sky knew the difference between stars and planets. The stars remained fixed in their places. The planets wandered around, always shifting positions in relationship to the stars. But now and then, at irregular intervals, a very bright star would suddenly materialize out of nowhere, stay in the same place for a while, and then disappear. Chinese astronomers called these "guest stars." We refer to them as supernovae. They are previously dim or invisible stars that explode, releasing tremendous energy for a short time. I suspect that in 2016, you may experience the metaphorical equivalent of a guest star. Learn all you can from it. It'll provide teachings and blessings that could feed you for years.

CANCER (June 21-July 22): Be alert for an abundance of interesting lessons in 2016. You will be offered teachings about a variety of practical subjects, including how to take care of yourself really well, how to live the life you want to live, and how to build the connections that serve your dreams. If you are even moderately responsive to the prompts and nudges that come your way, you will become smarter than you thought possible. So just imagine how savvy you'll be if you ardently embrace your educational opportunities. (Please note that some of these opportunities may be partially in disguise.)

LEO (July 23-Aug. 22): The silkworm grows fast. Once it hatches, it eats constantly for three weeks. By the time it spins its cocoon, it's 10,000 times heavier than it was in the beginning. On the other hand, a mature, 60-foot-tall saguaro cactus may take 30 years to fully grow a new side arm. It's in no hurry. From what I can tell, Leo, 2015 was more like a silkworm year for you, whereas 2016 will more closely resemble a saguaro. Keep in mind that while the saguaro phase is different from your silkworm time, it's just as important.

VIRGO (Aug. 23-Sept. 22): "The sky calls me," wrote Virgo teacher and poet Sri Chinmoy. "The wind calls me. The moon and stars call me. The dense groves call me. The dance of the fountain calls me. Smiles call me, tears call me. A faint melody calls me. The morn, noon and eve call me. Everyone is searching for a playmate. Everyone is calling me, 'Come, come!'" In 2016, Virgo, I suspect you will have a lot of firsthand experience with feelings like these. Sometimes life's seductiveness may overwhelm you, activating confused desires to go everywhere and do everything. On other occasions, you will be enchanted by the lush invitations, and will know exactly how to respond and reciprocate.

LIBRA (Sept. 23-Oct. 22): In the 19th century, horses were a primary mode of personal transportation. Some people rode them, and others sat in carriages and wagons that horses pulled. But as cities grew larger, a problem emerged: the mounting manure left behind on the roads. It became an ever-increasing challenge to clear away the equine "pollution." In 1894, a British newspaper predicted that the streets of London would be covered with nine feet of the stuff by 1950. But then something unexpected happened: cars. Gradually, the threat of an excremental apocalypse waned. I present this story as an example of what I expect for you in 2016: a pressing dilemma that will gradually dissolve because of the arrival of a factor you can't imagine yet.

SCORPIO (Oct. 23-Nov. 21): The longest river in the world flows through eastern Africa: the Nile. It originates below the equator and empties into the Mediterranean Sea. Although its current flows north, its prevailing winds blow south. That's why sailors have found it easily navigable for thousands of years. They can either go with the flow of the water or use sails to harness the power of the breeze. I propose that we make the Nile your official metaphor in 2016, Scorpio. You need versatile resources that enable you to come and go as you please — that are flexible in supporting your efforts to go where you want and when you want.

SAGITTARIUS (Nov. 22-Dec. 21): In many cases, steel isn't fully useful if it's too hard. Manufacturers often have to soften it a bit. This process, which is called tempering, makes the steel springier and more malleable. Car parts, for example, can't be too rigid. If they were, they'd break too easily. I invite you to use "tempering" as one of your main metaphors in 2016, Sagittarius. You're going to be strong and vigorous, and those qualities will serve you best if you keep them flexible. Do you know the word "ductile"? If not, look it up. It'll be a word of power for you.

CAPRICORN (Dec. 22-Jan. 19): In his essay "The Etiquette of Freedom," poet Gary Snyder says that wildness "is perennially within us, dormant as a hard-shelled seed, awaiting the fire or flood that awakes it again." The fact that it's a "hard-shelled" seed is a crucial detail. The vital stuff inside the stiff outer coating may not be able to break out and start growing without the help of a ruckus. A fire or flood? They might do the job. But I propose, Capricorn, that in 2016 you find an equally vigorous but less disruptive prod to liberate your dormant wildness. Like what? You could embark on a brave pilgrimage or quest. You could dare yourself to escape your comfort zone. Are there any undomesticated fantasies you've been suppressing? Unsuppress them!

AQUARIUS (Jan. 20-Feb. 18): Frederick the Great was King of Prussia between 1740 and 1786. He was also an Aquarius who sometimes experimented with eccentric ideas. When he brewed his coffee, for example, he used champagne instead of water. Once the hot elixir was ready to drink, he mixed in a dash of powdered mustard. In light of the astrological omens, I suspect that Frederick's exotic blend might be an apt symbol for your life in 2016: a vigorous, rich, complex synthesis of champagne, coffee and mustard. (P.S. Frederick testified that "champagne carries happiness to the brain.")

PISCES (Feb. 19-March 20): My Piscean acquaintance Arturo plays the piano as well as anyone I've heard. He tells me that he can produce 150 different sounds from any single key. Using the foot pedals accounts for some of the variation. How he touches a key is an even more important factor. It can be percussive, fluidic, staccato, relaxed, lively and many other moods. I invite you to cultivate a similar approach to your unique skills in 2016. Expand and deepen your ability to draw out the best in them. Learn how to be even more expressive with the powers you already possess.

HOMEWORK: If you'd like to enjoy my books, music, and videos without spending any money, go here: <http://bit.ly/LiberatedGifts>.



I Saw You

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I SAW YOU

2016

I need you to be better

DAISY IN YOUR CURLS

Beautiful man, free spirit, enjoying life and the sunshine. You should always have flowers in your hair. Light and luck follow you everywhere

FINE PEOPLE OF EUGENE

A giant Thank You to all who brought warm clothing and supplies to Eugene Weekly for the White Bird Stay Warm Drive. The outpouring of generosity has been incredible. You beautiful people, you!

I WAS BROKE DOWN

and it was raining and you stopped to help, said you had gone by a couple of times. Dec 22, Clear Lake Rd. I said I was being rescued, wish we had visited for a moment or two. Thank you for your kindness, are you free?

TALES OF EVERMORE

Your kiss foretold of a thousand nights under starry skies and golden mornings glistening with promise. I think of you every time I close my eyes

TIS THE SEASON

Wet, rainy, beautiful Oregon. It's good to see you again.

LIFE/ART AGAIN

Other 'work', same wonder expressed. Kitty/Levin, hushed 'Hello'.

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SAVAGE LOVE



**OTHER DICKS,
OTHER DOMS**
BY DAN SAVAGE

I am a 30-year-old straight man and I've been with a 28-year-old bisexual woman for a year. Early in our relationship, after much discussion, we established that it would be open. I would have the liberty to see other women and so would she. We just had to be safe and always keep each other informed. The key was that she agreed to see only other women. I was uncomfortable with the idea of her being with another man, and she went along with it. Fast-forward a few months, and she told me that she had drunkenly kissed a male coworker. Hearing her say that hurt me. However, since then she has explained to me that the rule that she can be only with women is unfair because she's bisexual and she's attracted to both men and women. I can see whomever I might find attractive, but she has to limit herself. After much soul-searching, I came around to her point of view and she now has the option to see men too. My question: How do I deal with the jealousy and emotions that will come up when she does kiss another man? Or does even more with another man? We love each other, and I think it's important to note that while we have both been on dates with other people, neither of us has had sex with someone else yet.

Having Emotional Reaction Means Asking Nervously

"Hard Truth #1: Renegotiating is crucial to the survival of all long-term relationships—even more so in unconventional, custom-designed relationships where there's no established template," said Christopher Ryan, author of *Sex at Dawn: How We Mate, Why We Stray, and What It Means for Modern Relationships*. "And while I don't see any unfairness in HERMAN's girlfriend wanting to have the same freedom he has [to see whomever she wants], if he agreed to the open relationship on the condition that she 'see only other women,' then renegotiating is going to be difficult."

Your description of that particular limitation—*only other women*—as "key" to opening up your relationship, HERMAN, left Ryan feeling less than optimistic.

"Hard Truth #2: It's a time-wasting mistake to negotiate nonnegotiables," said Ryan. "I'm not saying we shouldn't be willing to learn and grow by trying new things. But our first task is to 'know thyself' and take it from there. For example, if you're certain you want or don't want kids, then that shouldn't be open to negotiation just because you met someone you like [or love] whose dreams go the other way."

Assuming you're willing to renegotiate, HERMAN, where do you start?

"Perhaps the question of why he's more bothered by her being with men than women," said Ryan. "Maybe he could ask her to set up a three-way with a man they both like so he can face the dragon, so to speak. See if the flip side of his fear isn't that he's actually turned on by the thought of her with other men. Lots to explore, once he's certain he wants to explore it. But, again, if this is a nonnegotiable—if this really isn't something HERMAN wants, despite his desire to be fair—it might be better to end the relationship than to attempt to be someone he's not or agree to something he'll never be at peace with." Follow Christopher Ryan on Twitter @ChrisRyanPhD, and check out his podcast (*Tangentially Speaking*), videos, and swag at ChrisRyanPhD.com.

What are your thoughts on two Doms sharing one sub? The scene I envision includes the domination of the other Dom. Do some Doms enjoy the submission to another Dom while also enjoying dominating the sub? It's probably best to put it into the context of my fantasy. I tie my sub to a chair or tie her down and then send a Snapchat to her other Dom. I invite the other Dom to come over and have his way with her. I would then leave, but they must stop immediately when I return, no matter where they are. The other Dom must then leave, and I do what I want from that point. Is this something I should talk with the other Dom about beforehand or should I just do it and see what happens? I've talked to my sub, and she is really into that scene, but she doesn't know how her other Dom would feel about it.

Dominate Other Man

Sharing a sub could strike me as a great/hot idea, DOM, but my feelings are irrelevant—the scene isn't going to work if the other Dom thinks the idea is terrible/lame. That said, I don't see any harm in waiting until your sub is tied down to propose this scene—lay out the details out in advance on Snapchat, not once he's in the room, so he'll be free to take a pass if the scene doesn't appeal to him. But by waiting, you run the risk of discovering, after it's all set up, after you've sent the Snapchat, that her other Dom loves the idea but is out of town/watching the GOP debate/sitting shivah/whatever.

Longtime reader and listener (magnum podcast subscriber!) here, and I have a conundrum. My partner and I have a DADT agreement in regards to extramarital relations. I'm a fortysomething woman who travels a lot on business, and I find those trips a great opportunity to have NSA flings with younger men, all in good fun. So far, Tinder seems to be a good way to meet people, and I try to take precautions to ensure they are who they say they are by checking them out on social media and meeting them first in a public place. But a girl can't be too careful. Sometimes I wish I had someone I could call and just say, "Hey, I'm hosting a stranger tonight at my hotel. Could you call me at a specific time to check he hasn't chopped me up into little pieces?" My partner can't be that person because of the whole DADT thing. My friends don't know about my flings. And the front desk seems inappropriate. Is there an app out there providing this kind of service? Or does someone need to create one?

Seeks Discreet Call Service

A Tinder-like app to hook up random people who are about to hook up with other random people so the randos who met via the Tinder-like app can verify neither was murdered by the randos they met via Tinder itself? Sounds a little complicated, SDCS, and I'm not sure the market for your proposed app is big enough to attract investors. I also don't think introducing a second potentially unreliable and/or sinister stranger into the mix is going to make your hotel hookups appreciably safer.

Here's a better idea/simpler life hack: Schedule a wake-up call for an hour or two after your Tinder rando is due to arrive. You can schedule wake-up calls for any time of day, SDCS, and in nicer hotels you can even ask the front desk to ring you personally instead of scheduling a robocall. Just tell the receptionist you're a heavy sleeper and you need them to verify that you're awake/alive in time for your big meeting. Or you could take a risk and confide in a friend about your open marriage, your flings, and your need for a safety buddy.

Start the New Year right and subscribe to the *Savage Lovecast*: savagelovecast.com.

